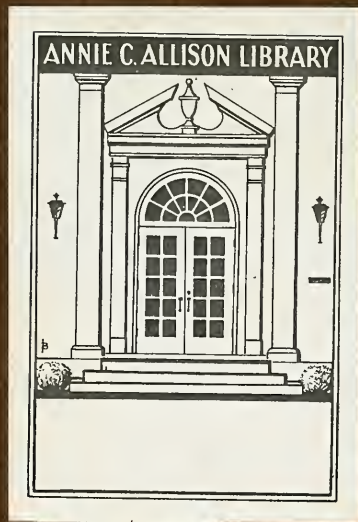


WARD BELMONT

# MILESTONES


1915-16











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To our best friend  
Dr. John Diell Blanton  
we affectionately dedicate  
this 1916 "Milestones"

## To Shakespeare

*O, Shakespeare, didst thou die that day  
When from out its crystalis  
Thy great soul took its flight?  
Didst thou perish in the common van of men,  
Who pass to utter nothingness,  
Are forgotten and decay?  
Is thy name, to-day, but just a name,  
Mere history in the minds of men,  
Mere prattle on their lips?  
Nay! thou hast just reached thy life,  
Thy soul, its natural dwelling place,  
Its best, most radiant light.  
Thou didst not die the way of sordid men,  
But bursting with eternal song,  
Which flooded all this world.  
O, thou art to men a very god!  
A living hero, at whose name  
They bare their heads and stand.*

—H. E.

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Special Student at Peabody College

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Certificate in Industrial Arts Department of Columbia University; Special Work in Jewelry under the Director of the Boston Museum of Fine Arts

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Graduate Royal Conservatory of Leipzig; Pupil of Zwintzcher, Reincke, Schreck, Jadassohn, Hoffman, and Papperitz; Graduate Student Berlin, 1907-09

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One year in Leipzig Conservatory; two years under Leopold Godowsky in Berlin; two years under Theodore Leschetizky in Vienna

ALICE KAVANAUGH LEFTWICH . . . . . *Piano*

Graduate Beethoven Conservatory, St. Louis; Pupil of Arthur Foote, B. J. Lang, M. Moszkowski, and Wager Swayne

EVA MASSEY . . . . . *Piano*

Graduate and Postgraduate Student of New England Conservatory; two years in Berlin with Raif and Barth; three years in Paris under Isadore Phillip

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Graduate New England Conservatory of Music under Madame Hopekirk and George Proctor; Pupil of Harold Bauer and Wager Swayne, Paris

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Gesangschule, Germany; Pupil of Signor Graziani, whom she assisted in  
his Berlin Studio

FRITZ SCHMITZ . . . . . *Violin*  
Graduate Cologne Royal Conservatory; Pupil of Robert Zerbe, Emilie  
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Graduate of Bucknell University School of Music; Student under Edwin  
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REV. CAREY E. MORGAN, D.D. . . . .  
Pastor Vine Street Christian Church

REV. GEORGE A. MORGAN, D.D. . . . .  
Pastor West End Methodist Church

REV. H. J. MIKELL, D.D. . . . . *Rector Christ Church*

REV. T. A. WIGGINTON, D.D. . . . .  
Pastor Broadway Presbyterian Church

REV. RUFUS W. WEAVER, D.D. . . . .  
Pastor Immanuel Baptist Church

## Calendar

SEPTEMBER 23—Such ignorance as was displayed.

OCTOBER 31—Street cars held up by Vandy boys.

NOVEMBER 9—Dot Goepfer falls for the river in negligee.

NOVEMBER 19—Thrill of thrills at Mammoth Cave, and a man! Sh! sh! Food? and those sheets!

NOVEMBER 30—Such a marvel of sentimental expression—who could display—but Cecil Fanning.

DECEMBER 7—We met her. Mme. Schumann-Heink actually shook our collective hand.

DECEMBER 9—We wish Y. W. C. A. Bazaars would interfere with sym. more often.

DECEMBER 10—A friend saw Noo'in from the balcony and did she behave at that Vanderbilt play?

DECEMBER 11—We did not know what a ballet the Cotillion could produce until they scampered forth at the Christmas party.

DECEMBER 17—We were scattered over a bit of territory. n'est-ce pas?

JANUARY 5—Rapture, embraces, unpacking and school!

JANUARY 15—Those Senior Middles bloom forth and with an appetite for that dinner, too.

JANUARY 17—Though Frederick Morley did have a pompadour, he could play that piano.

JANUARY 21—We can't all be Geraldine Farrars, so don't try too loudly outside.

JANUARY 24—We learned that Cidette had tears—"The Birth of a Nation" caused their flow.

JANUARY 28—Did the guests get personal invitations to depart after the Senior reception? Ask Mrs. Rose.

FEBRUARY 5—Mrs. Blanton sends the little Seniors home at 9:15 from the Senior Middle dance.

FEBRUARY 11-12—Opera and Pavlova! An overwhelming combination! Cotillion Club again.

FEBRUARY 14—Those Fuller Valentines. Quack! Quack! Cackle! Cackle!

FEBRUARY 17—Did we see some unusual sights on the stage after the Minneapolis Symphony Orchestra?

FEBRUARY 22—What happened to the holiday? Ask Dr. Blanton.

FEBRUARY 23—Tea at the Y. W. C. A. Building—a novelty to some.

FEBRUARY 26—Mme. Chapman tripped merrily—was it on her skirt or on the stage, and encouraged Mr. Henkel with smiles.

FEBRUARY 29—"Hamlet" made a hit.

MARCH 1—Off for Mardi Gras. Not excited! You didn't see them!

MARCH 4—Classy costumes at the ball. Well, I guess.

MARCH 6—And the seventh number of the entertainment course. We will let Mme. Bloomfield-Zeiser come again.

MARCH 8—"The Round Table" was entertained by the Square Miss Hefley.

MARCH 9—Beads and pins from Masker 47; pralines and velvet overshadow the girls arriving from New Orleans.

MARCH 11—Mrs. Blanton's office served a new purpose when the Sigma Chi arrived. Didn't it, Mabel?

MARCH 25—The ducks appear in the swimming pool.

MARCH 28—Annie James surprises Annette and \_\_\_\_\_ in the parlor.

MARCH 31—Ada and Clarence Bruce discover a "cute little boy" in Mr. Schmitz's orchestra.

APRIL 1—Japs promenaded on South Front beneath wistaria and lanterns.

APRIL 4-7—We are enlightened by Mr. Henry Turner Bailey.

APRIL 14—The classes have some spirit if it is rather late to show it.

APRIL 25—"The Bohemian Girl" appears and is greeted with enthusiasm.

MAY 1—Grandfathers celebration.

MAY 28—The Seniors begin to commence.

MAY 31—Trunks and tears, suitcases and good-byes to W-B.



## A Dream of Ward-Belmont

My work drops down with a listless air  
As I sit and muse on thee,  
My heart goes back with a yearning throb  
For the days in W-B.

For the Alma Mater to me so dear,  
For the friends who there you gave to me,  
My heart goes back with a yearning throb  
For the days I spent with thee.

Then the sun was bright and gold,  
The sky was clear and blue,  
My heart goes back with a yearning throb  
For the days that once I knew.

And now as I dream of thee,  
Dearest school, so far away,  
My heart goes back with a yearning throb  
To thy stone walls grand and gray.

—*Damaris Smith.*







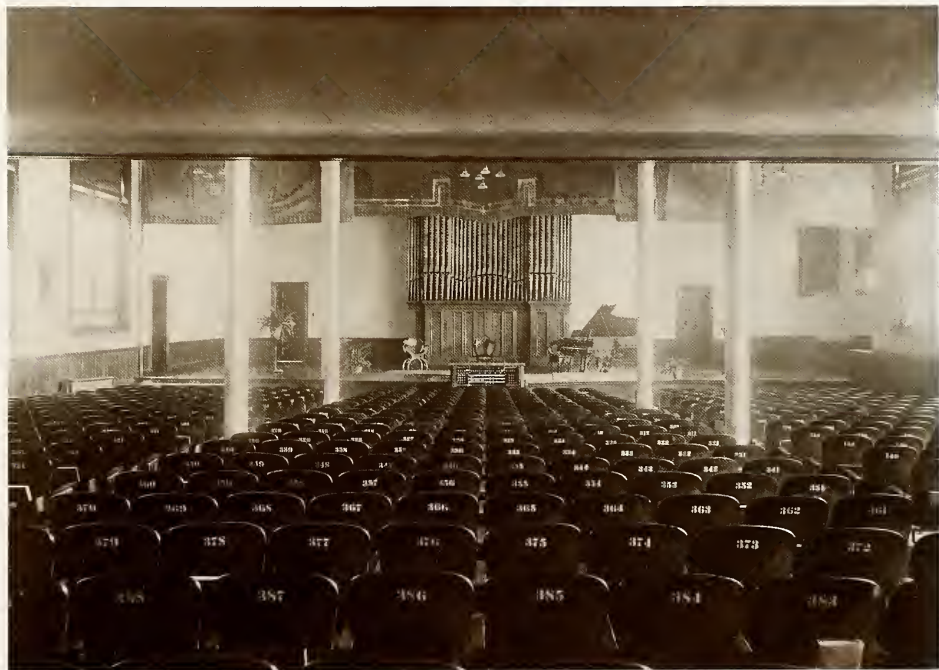


RECREATION HALL



RECREATION HALL





AUDITORIUM

"O what do you think the angels say?"

Said the children up in heaven.

"There's a little girl coming home to-day;

She's almost ready to fly away

From the earth we used to live in.

Let's go up and open the gates of pearl—

Open them wide for the new little girl,"

Said the children up in heaven.

"God wanted her here, where his little ones meet,"

Said the children up in heaven.

"She shall play with us in the golden street;

She has grown too fair, she has grown too sweet

For the earth we used to live in.

She needed the sunshine, this dear little girl,

That gilds this side of the gates of pearl,"

Said the children up in heaven.

"So the King called down from the angels' dome,"

Said the children up in heaven.

"My little darling, arise and come

To the place prepared in the Father's home—

The home the children live in.

Let's go and watch the gates of pearl,

Ready to welcome the new little girl,"

Said the children up in heaven.

"Far down on the earth do you hear them weep!"

Said the children up in heaven.

"For the dear little girl has gone to sleep;

The shadows fall and the night clouds sweep

O'er the earth we used to live in:

But we'll go and open the gates of pearl—

O why do they weep for their dear little girl?"

Said the children up in heaven.

"Fly with her quickly, O angels dear!"

Said the children up in heaven.

"See! She is coming! Look there, look there,

At the jasper lights on her sunny hair

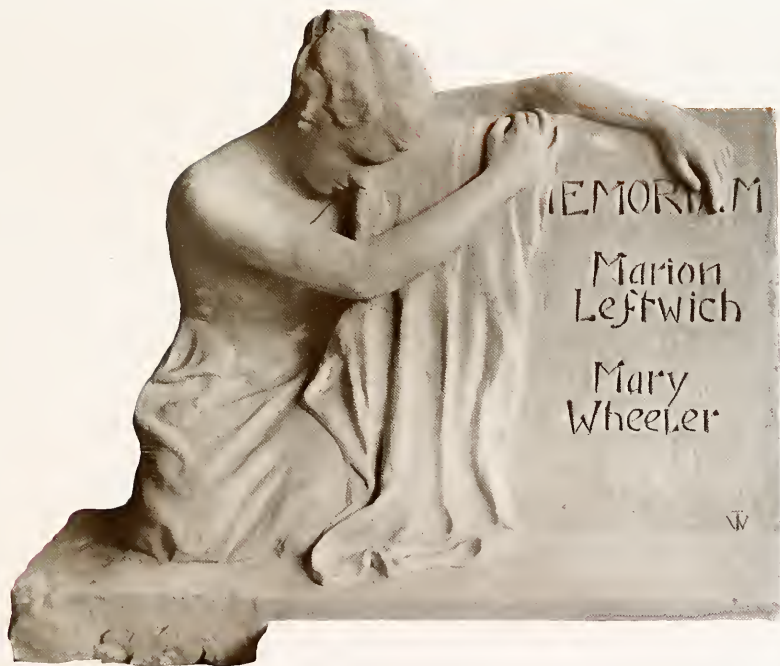
Where the veiling clouds are riven!"

Ah, hush, hush, hush! All the swift wings furl!

For the King himself at the gates of pearl

Is taking her hand—dear, tired little girl—

And is leading her into heaven.



## Editorial

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ANOTHER MILESTONE in Ward-Belmont history has been reached. We hope that you will greet its appearance with gladness and care-free hearts. It has been our purpose to create smiles. To that end we have put forth our best efforts with the prayer ever upon our lips, "O, thou, help our weak wits and sharpen our dull tongues." So do be considerate in your judgment, for we assure you that everything is meant in the most kindly spirit. All's said and done—we now present to you the 1916 "MILESTONES."



ELIZABETH PRUETT . . . . . Editor-in-Chief  
 JANE DOUGLAS CRAWFORD . . . . . Associate Editor  
 MARTHA KILLEBREW . . . . . Business Manager  
 KATHERINE BUOL . . . . . Assistant Business Manager  
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 MARY BOOK BLACKMAN . . . . . Music Editor  
 CHARLOTTE MILLER . . . . . Home Economics Editor



# ADMINISTRATION

TRUSSARDI

# CLASSES





## Senior Class

The Senior Class of this, One Six,  
Into a feast so dainty mix,  
Take all the things good and sweet  
And warm over energetic heat.

+

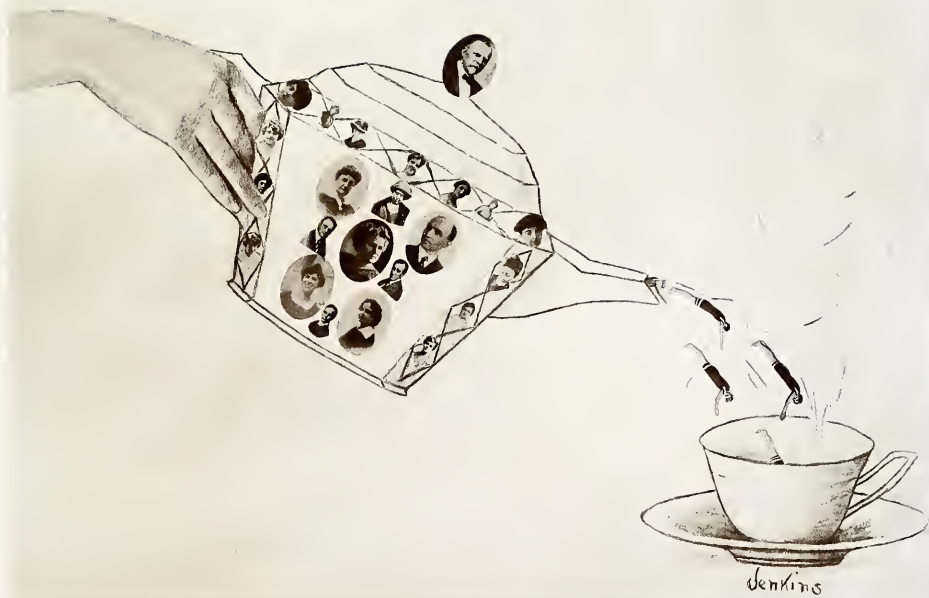
Put them in a pot and boil  
And you can't their goodness foil.  
Put them in a pan and bake  
And you can't their efforts shake.

+

And, after you have seasoned in every way,  
Take the mixture good and gay,  
Spread it on a table pure,  
And every test it will endure.

—D. S.





# Senior Class

+ + +

*Colors:* Gold and White.

*Motto:* "Life is what we make it."

*Flower:* Daisy.

## OFFICERS

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## CLASS ROLL

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AIKINS, MADELINE	FURBEE, MARGARET	MILLER, EDITH	SIMMERMAN, WINNIE D.
ALFORD, SARA	GRAINGER, KATE	MOORE, ANNETTE	SIMS, SUE
BARKER, AMA	GREGORY, JOYCE	MOORE, MABEL	STREET, FRANCES
BEASLEY, CHITA	HARVEY, SYLLA	MORROW, DOROTHY	SWARTZBAUGH, MILDRED
BEASLEY, SUSIE MAE	HETHERINGTON, SARAH	MULLIKEN, FRANCES	WALKER, THELMA
BECKER, MILDRED	HICKMAN, MAY SPENCER	OVERSTREET, ETHEL	WALL, FAY
BLAKE, AUBAN	JAENKE, IRMA	PALMER, CORA	WALLACE, HELEN
BOSTON, SUSIE	JORDAN, JUDITH	PETERSON, LUCILE	WARD, ANNA
BROWER, EVA LEE	KILLEBREW, MARTHA	PRICE, MILDRED	WARD, ELIZABETH
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COCKRILL, MARY HARRIS	LANDIS, LUCILE	REBMAN, MAMIE	WHITESSELL, JESSIE
CRAIG, LOUISE	MCBRIDE, FRANCES	REDDY, KATHRYN	WOLFE, ELIZABETH
CROWLEY, ARCHIE	MCCLURE, EUNICE	RICHOLT, PAULINE	WRIGHT, ESTHER
DOUGLAS, ALBERTA	MCMANUS, LOIS	ROSENDALE, SADIE	YOUNG, LENORE
ECKHARDT, ELSA			



AUDREY ADICKES

To 1 cupful of perseverance add a good portion of energy, a dash of popularity, and serve with smiles.

MADLINE AIKINS

Use 1 cupful of common sense mixed with an equal amount of democracy, add  $1\frac{1}{2}$  teaspoons of leadership and good cheer, and sweeten to taste.

SARA ALFORD

Take equal portions of loquacity, generosity and hospitality. Pour into a pretty mold and serve with sagacity.



AMA BARKER

Mix thoroughly 2 cups of poetic ability and self-confidence. Add a good measure of mentality and flavor with a pinch of sarcasm.

CHITA BEASLEY

"Take from Life all worry and care, and in their place put a nature rare. Add then a pinch of jollity, which makes this girl of ability."

SUSIE MAY BEASLEY

To a good amount of musical temperament add 1 teaspoonful of technical ability and a pinch of tardiness.



MILDRED BECKER

A very dainty result will be obtained if the following directions are carefully noted; pour a sauce of studious qualities over a compound of gentle smiles and discontent.

AUBAN BLAKE

To a limitless supply of conversation add 1 teaspoonful of social attainment. Garnish generously with originality, ability, and "pep."

SUSIE BOSTON

Stir thoroughly large portions of independence and seriousness of purpose. Bake in a quick oven and replenish with frivolity.



EVA LEE BROWER

To a love of nature and outdoor sports, blend a calm disposition and flavor with intelligence and sincerity.

MARY CLOVER

To the poise of Athena, add the sagacity of Azzo, stir in a pound of sweet smiles and serve with Angel Food cake.

MARY HARRIS COCKRILL

Mix an exuberance of youth and a portion of frivolity. Let stand and serve while effervescing.



LOUISE CRAIG

If a goodly amount of personal attractions and intellect are stirred together, flavored with gaiety, a most pleasing dish will be the result.

ARCHIE CROWLEY

Equal portions of friendliness, accommodation, brilliancy, and mirth will make a dish, petite, but yet so sweet.

ALBERTA DOUGLAS

A compound consisting of tranquility, perseverance, eagerness, usually served with a sauce of punctuality.



ELSA ECKHARDT

Take 3 cups of superfluous energy, add a pinch of cheeriness and serve with a sauce of pleasing manners.

MIRIAM ELY

Boil good nature, sweetness, demureness to a thick consistency and serve garnished with popularity.

MARGARET FURBEE

Smiles and winsome manners baked in a crust of ability produce a most wholesome dish.





KATE GRAINGER

To 1 peck of whole-heartedness add a goodly portion of common sense and flavor with the oil of geniality.

SYLLA HARVEY

To mechanical genius add a reasonable amount of faithfulness and a sense of humor.

MAY SPENCER HICKMAN

Stew until tender equal portions of labor, fidelity, and sweet demeanor. Serve while hot with musical toast.



ERMA JAEKE

Cream together originality, wit, spunk, spontaneous combustion, energy, willingness, and ambition.

JUDITH JORDAN

A wholesome dish composed of goodies such as brilliancy, dignity, and ability. Ask Emily for the rest.

MARTHA KILLEBREW

To Helen add 1 cupful of sisterly advice, seasoned with inspiration and mischief. Serve with business ability and genuine popularity.



BERENICE LANDERS

Mix concentration, constancy to one of the other sex, and a gracious manner until thoroughly blended.

FRANCES MCBRIDE

Beat well simplicity, gentility, earnestness. Serve with a sauce of shyness with the exception of most marked religious inclination towards Popes.

EUNICE MCCLURE

To good nature and pluck add maidenly reserve to taste.



LOIS McMANUS

Flavor genuineness of sentiment with effusiveness of manner. Serve on a platter of ease "with little lettuce hearts and parsley leaves," and "gym" will be delighted.

CHARLOTTE MILLER

To an intimate knowledge of domestic art add a desire for more. Cut and fold in versatility of talents sprinkled with "Merry."

EDITH MILLER

Take equal portions of a well-knit figure and steady dome. Flavor with a teaspoonful of frank congeniality. This mixture needs frequent stirring.



ANNETTE MOORE

Knead well a compound of good nature, friendliness, and flirtation. Bake in a pan with a thick filling of cleverness and season with giggles. This is a pie fit for a king, especially of the "Louis" regime.

MABELLE MOORE

Boil together 1 cup of flirtation with 2 of good looks. Season with a pinch of fickleness and cover all with a sauce of courtesy, good fellowship, and intellect.

DOROTHY MORROW

Mix in a bowl a cupful of brilliancy, a dash of pertness, a heaping tablespoon of popularity. Beat until light and airy. Serve often.



FRANCES MULLIKEN

Cut and fold equal parts of demureness, pleading sweetness, and sentimentality. Serve with a charming blush.

ETHEL OVERSTREET

To a well stirred mixture of plumpness, add a measure of dramatic ability. Flavor with 1 teaspoonful of self-confidence and serve with a rich sauce of laughter.

CORA PALMER

Sift and mix 1 cup of "practice now" with a full measure of musical technique. This dish would be most pleasing if served this coming June, garnished well with orange blossoms.



LUCILE PETERSON

Cream thoroughly 1 cup of modesty, animation, and true southern gentility. This dish is most palatable if flavored with contagious happiness.

MILDRED PRICE

Bring athletic energy to the boiling point, dissolve a large portion of congeniality, stir until good scholarship rises and you have an unsurpassed dish.

ELIZABETH PRUETT

To all the editors of "Milestones" add a cup of magnetism generously flavored with gentility plus humor. Serve with a rich sauce of beauty and faithful application.



MAMIE REBMAN

With a foundation of an unconvincible disposition mix lots of fun and smiles to be served at all times, a la "Frank."

KATHRYN REDDY

To a liberal amount of mentality and unassuming air, add modesty and a large portion of shortening. Flavor with snappy brown eyes and winning smiles.

PAULINE RICHOLT

Mix full measure of good fellowship, thoughtfulness, and generosity. Fold in mentality and serve garnished with school spirit.





SADIE ROSENDALE

Take 1 cup of love of athletics and 2 of originality and smiles. Leave standing before the mirror for some time and the result will be most popular.

ETHEL SCHLANGER

Flavor equal parts of work and ability with joy in service. Bake in an oven of perseverance until crisp and brown with accomplishments.

WINNIE SIMMERMAN

To unusual artistic abilities add studious qualities and cheerfulness. No artificial frosting is necessary.



SUE SIMS

Genius and attractiveness result in this charming disposition. After baking crown the top with a golden cover.

FRANCES STREET

Cut and fold a mixture of mentality and retiring congeniality; fill with two bright eyes and rosy cheeks. Season conscientiously.

MILDRED SWARTZBAUGH

To 1 cup of poetic ability add a large amount of lengthening, add originality, wit and wholesomeness. Serve a la Mrs. Vernon Castle.



THELMA WALKER

Boil thoroughly friendliness, thoughtfulness, school spirit, and ability. No other seasonings are necessary.

FAY WALL

Prepare wit and gaiety under a coat of quiet reserve. Serve in shapes of literary ability and simplicity.

HELEN WALLACE

First mix those ingredients necessary for a newspaper shark, then stir in a sweet disposition and flavor with feminine charm.



ANNA WARD

Four tablespoons of attachment to one, three of independence, and 2 of friendliness. Flavor with a pinch of studiousness.

ELIZABETH WARD

Mix well a considerable degree of loquacity and tall stature. Flavor with a drop of self-consciousness and willingness. Serve in English style.

LOUISE WELLS

To 1 cupful of charm add an equal amount of studiousness and missionary zeal. This dish appeals to the most fastidious taste.



JESSIE WHITESSELL

Boil ability of all kinds to a thick consistency. Flavor with the love of romance (in novels) and garnish with a willing heart.

ELIZABETH WOLFE

To 1 pint of loyalty add poise, grace, and charm of manner, cover with a sauce of a warm big heart. It is impossible for this dish to become tiresome, even if served at each meal.

ESTHER WRIGHT

Cream with an immaculate dress, 1 ounce each of good looks and coquettishness. This dish should be served warm as it often cools suddenly.

LENORE YOUNG

A compound consisting of cleverness, good nature, and literary ability. Decorate with many friends and spice with a giggle or two.



SENIOR





# Certificate Class

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## OFFICERS

JENNIE WHITE	President
LINDA LANDIS	Vice-President
CORNELIA THOMAS	Secretary
JUANITA COOPER	Treasurer
PEARL WEBB	Sergeant-at-Arms
MRS. MCCOMB	Sponsor

## CLASS ROLL

### First Year College

DAVIS, BERTIEDEAN	HOFFMAN, MYRTLE	LINDSLEY, HENRIETTA	PERKINS, ELIZABETH
DRIVER, VIRGINIA	HOOVER, IDA	NEIL, ELIZABETH	SAUNDERS, LOUISE
	SLOAN, ELIZABETH	WHITE, JENNIE	

### College Preparatory

BIERSCHWALE, JULIA	KEITHLEY, HORTENSE	TWYMAN, GRACE
BLAIR, IONE	MURPHEY, MARGARET	TWYMAN, MARTHA

### Piano

ARMSTRONG, PRISCILLA	COTTON, MARY Y.	DONIGAN, MARY
BLACKMAN, MARY BOOK	DENNISON, MRS. A. I.	MEIERS, MARGUERITE
	McKIBBON, MAUD	

### Organ

PALMER, CORA

### Art

LONG, SEAWILLOW	PHILLIPS, MYRTLE
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### Expression

AIKINS, MADELINE	MALLORY, LOUISE	SANDERS, ROBELEY	WEBB, PEARL EFFIE
BEAL, ELIZABETH	MARTIN, HELEN JOSEPHINE	SIMS, SCE	WEBER, ANNIE
CAMEKON, HELEN M.	MING, MARTHA LELIA	ST. MARTIN, CIDETTE	WEILER, SYLVIA
COOPER, JUANITA	MIZELL, GEORGIA	STEELE, ANNIE MARIE	WRIGHT, ESTHER
LANDIS, LINDA	MOORE, MABELLE	STEVENS, REBA	YOUNG, LENORE

### Home Economics

SHERRILL, GRACE ELGIN

### Domestic Science

MULLIKEN, FRANCES	THOMAS, CORNELIA
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### Domestic Art

FISHER, HELEN





REBECCA ARMSTRONG



MADLINE ATKINS



MARY DOUG BLACKMAN



JULIA BIERCHMALE



IRENE BLAIR



ELIZABETH BEAL



JENNITA COOPER



HELEN M. CAMERON



BERTIE DEAN DAVIS



MYRTLE HOFFMAN



IDA HOOVER



HORTENSE KEITHLY



SAWILLON LONG



LINDA LANDIS



HENRIETTA LINDEY



MARGARET MURPHY



LOUISE MALLORY



# CERTIFICATE CLASS

Thos. - Photo.



# CERTIFICATE CLASS

# Certificate Class

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## FIRST YEAR COLLEGE—HEROINES OF FICTION

BERTHEDEAN DAVIS.....	Lorna Doone.....	"Lorna Doone."
VIRGINIA DRIVER.....	Lydia Bennett.....	"Pride and Prejudice."
MYRTLE HOFFMAN.....	Princess Ida.....	"The Princess."
IDA HOOVER.....	Mary Bennett.....	"Pride and Prejudice."
HENRIETTA LINDSLEY.....	Julia Mills.....	"David Copperfield."
ELIZABETH NEIL.....	.....	"Lovey Mary."
ELIZABETH PERKINS.....	Enid.....	"Geraint and Enid."
LOUISE SAUNDERS.....	.....	"Mrs. Wiggs of the Cabbage Patch."
ELIZABETH SLOAN.....	Mrs. Malaprop.....	"The Rivals."
JENNIE WHITE.....	Elizabeth Bennett.....	"Pride and Prejudice."

## COLLEGE PREPARATORY—HEROINES OF REAL LIFE

JULIA BIERSCHWALE.....	Miss Sheppe.
IONE BLAIR.....	Miss Anna Blanton.
HORTENSE KEITHLEY.....	Miss Morrison.
MARGARET MURPHY.....	Miss Cason.
GRACE TWYMAN.....	Miss Vivian Watkins.
MARTHA TWYMAN.....	Miss Lillian Watkins.

## PIANO—WARD-BELMONT PRODUCTIONS

PRISCILLA ARMSTRONG.....	Madame Frederica Morley.
MARY BOOK BLACKMAN.....	Madame Margaret Chapman.
MARY Y. COTTON.....	Madame Jemima Brownina Martina
MRS. A. I. DENNISON.....	.....
MARY DONIGAN.....	Madame Fritzie Schmitzie.
MAUD MCKIBBON.....	{ The Fuller Sisters.
MARGUERITE MEIERS.....	

## ORGAN—WARD-BELMONT PRODUCTIONS

CORA PALMER.....	Mrs. "2?"
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# Certificate Class

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## ART—WARD-BELMONT PRODUCTIONS

SEAWILLOW LONG.....Rose O'Neil.  
MYRTYL PHILLIPS.....Grace Drayton.

## EXPRESSION—SHAKESPEARE'S WOMEN

MADeline AIKINS.....	Portia.....	"Merchant of Venice."
ELIZABETH BEAL.....	Ariel.....	"The Tempest."
HELEN M. CAMERON.....	Rosalind.....	"As You Like It."
JUANITA COOPER.....	Constance.....	"King John."
LINDA LANDIS.....	Miranda.....	"The Tempest."
LOUISE MALLORY.....	Inogene.....	"Cymbeline."
HELEN JOSEPHINE MARTIN.....	Hermia.....	"Midsummer Night's Dream."
MARTHA LELLA MING.....	Sylvia.....	"Two Gentlemen of Verona."
GEORGIA MIZELL.....	Queen Elizabeth.....	"Richard III."
MABELLE MOORE.....	Cordelia.....	"King Lear."
ROBELEY SANDERS.....	Desdemona.....	"Othello."
SUE SIMS.....	Lady Macbeth.....	"Macbeth."
CIDETTE ST. MARTIN.....	Mistress Page.....	"Merry Wives of Windsor."
ANNIE MARIE STEELE.....	Viola.....	"Twelfth Night."
REBA STEVENS.....	Beatrice.....	"Much Ado About Nothing."
PEARL EFFIE WEBB.....	Katherine.....	"The Taming of the Shrew."
ANNE WEBER.....	Princess Anne.....	"Richard III."
SYLVIA WEILER.....	Julia.....	"Two Gentlemen of Verona."
ESTHER WRIGHT.....	Juliette.....	"Romeo and Juliette."
LENORE YOUNG.....	Helena.....	"All's Well That Ends Well."

## HOME ECONOMICS—REAL WOMEN

GRACE ELGIN SHERRILL.....Mrs. Rorer.

## DOMESTIC SCIENCE—REAL WOMEN

FRANCES MULLIKEN.....Marion Harland.  
CORNELIA THOMAS.....Betty Lyle Wilson.

## DOMESTIC ART—REAL WOMEN

HELEN FISHER.....Lady Duff-Gordon.

# Senior Middle Class

## TRADE LASTS FROM THE SENIORS



### OFFICERS

EUNICE SPICER . . . . .	<i>President</i>
AGNES REED PATERSON . . . . .	<i>Vice-President</i>
RUTH LEMLEY . . . . .	<i>Secretary</i>
AUBYN HUNT . . . . .	<i>Treasurer</i>
EVANGELINE ROREX . . . . .	<i>Sergeant-at-Arms</i>
MISS SISSON . . . . .	<i>Sponsor</i>

CECILIA ADAMS—The blind woman around the corner said that you had awfully pretty hair.

MARY VAN ANDERSON—Annette Kellerman said you rival her, figuratively speaking.

LOUISE ARMISTEAD—Your faculty mother thinks you are her prize pony.

MARY BARNETT—I know some one that thinks you are a cute little "boy-girl."

CARRIE MAY BARTON—We cannot forget you and your blue eyes.

MARY BAUGHMAN—You certainly look young to be a Senior Middle.

HELEN BICKNELL—Mr. Cox said that you really were a Senior Middle.

HELEN BIDDLE—How beautiful Helen looks in that green waist!

LILLIAN BROWER—We like your speedy launch.

AMELIA BROWN—Tom and Wallace said you were a real California beauty.

LOUISE BROWN—A color scheme that is unique—brown eyes, hair and name.

OLA MAE BRYANT—We love Ola Mae as much as Billy does.

KATHERINE BUOL—Your mother is the most beautiful woman I ever saw, but you look just like your father.

NELL BURNS—What a stunning Carmen!

JOSEPHINE BURTON—We like your disposition.

BESS BURTS—Your hair and modesty have charmed us all.

ADA BUTZ—You are good in a way, and you weigh a lot.

MARTHA BUZBEE—Tell us, are there any more at home like you?

ETHLEEN BYARS—"If music hath power to soothe the savage beast—PLAY ON."

## Senior Middle Class

HELEN CALDERWOOD } Such fine examples of sisterly love.  
 RUTH CALDERWOOD }  
 LILLIAN CAPRON—Truly thou rivalst Forbes-Robertson.  
 MARY CARL—Oh, Charly!  
 ELLEN CARPENTER—"My dear little girl."  
 EVELYN CERTA—"Pretty to walk with and pretty to talk with."  
 MARGARET CHIPERFIELD—"You are a 'Chip' off the old block."  
 LOUISE CLEMENT—"Hair that burns its way to our hearts."  
 EUNICE ELI CLEVELAND—"We know you will reach the goal."  
 CLARA LOUISE COLLINS—"Just as cute as a little white bunny."  
 MARY LOUISE COYNE—"Every inch a queen."  
 RUTH CRUSE—"We always did think brown eyes were pretty."  
 ALICE LOUISE DANN—"She is accustomed to all the 'comforts of home.'"  
 LELA DARNALL—"You are a fine horsewoman!"  
 LILLA DAVENPORT—"Our future Mrs. Rose."  
 LUCILE DAVIS—"Oh you Spanish Romeo!"  
 SARAH JANE DOWNING—"Curly locks are always fetching."  
 NELL DULIN—"Louise thinks so."  
 KATHERINE EISNER } "Come and trip it as you go,  
 } On the light fantastic toe."  
 FRANCES GRACE EVANS—"Ophelia."  
 MARY CATHARINE FAST—"Your bangs are quite becoming."  
 MARY HUNTER FAUST—"Thou seemest a walking statue to us all."  
 RUBY FORGY—"Home loving girls are always the best."  
 SUSAN FOSTER—"An English shark on dry land."  
 LOUISE FRAZIER—"You would make a good politician."  
 MARY LOUISE FRIST—"Ich liebe dich, Fraulien!"  
 LUCILE FULKERSON—"We surely miss you."  
 BETTY GAMMON—"She is a darling."  
 BERTHA GARNER—"We wish we had your muscle."  
 SADIE GARTH—"As solid as gold."  
 LOUISE GERLACH—"Pretty is as pretty does."  
 BEXIE GIBBS—"To say a la mode is sufficient."  
 MARIETTA GIBBS—"You do not need to study."  
 DOROTHY GOEPPER—"We wish there were more like you."  
 DOROTHY HACKMAN—"Where did you get your smile?"  
 FLOSSIE HAGERTY—"You can get it from the Miller."  
 VIRGINIA HAIL—"Hail to you!"  
 KATHRYN HAINLINE—"Some one told us you were Bud Fisher's cousin."  
 FLORENCE HAWES—"She will make good toast for somebody."

MABEL HEAD—"At the top—you can tell by the name."  
 HENRIETTA HEGEL—"You are something new and different."  
 MIRIAM HOLMES—"Modesty thy name is Miriam."  
 VIRGINIA IRVING—"We are glad to see you back again."  
 ALICE JAMESON—"Gone, but not forgotten."  
 ADA JARRELL—"Isn't she a sport! She always wears Phoenix hosiery (?)"  
 FRANCES JARRELL—"A real girl."  
 OPHELIA JOHNSON—"Diligence is always rewarded."  
 EMILY JORDAN—"Some little bird told us that you were simply brilliant."  
 HELEN KELLY—"Faith, hope and charity."  
 MARY KATHERINE KRAMER—"Anything but a 'Kram-er.'"  
 EULA KUTCHLER—"Like as the heart desireth."  
 RUTH LEMLEY—"As smart as she is sweet."  
 ETHEL McDERMOTT—"We will always think of you as purity."  
 VIRGINIA McLEAN—"We have heard that she has not lost her head or heart yet."  
 SARA McMURRY—"How we do love to hear you talk!"  
 JANET MATTHEWS—"She walks the path of good intentions."  
 NINA EMILY MAXWELL—"Should auld acquaintance be forgot."  
 HELEN LOUISE MAY—"You have Helen of Troy beat a mile."  
 LORENZ MAYER—"Oh, how wonderful is the human voice!"  
 LUJETTE MILLER—"Waltz me around again, Willie."  
 EDNA MILLS—"A kind of semi-Solomon, half-knowing everything."  
 MARGARET MOORE—"Where is all thy learning, little maid?"  
 VIVIAN MOORE—"You are just a happy medium."  
 LOIS MUNDY—"Better to be out of the world than to be out of fashion."  
 MARTHA ORR—"You are a bright, airy lady."  
 DORIS PARKER—"Your sweet temper is like a sunny day."  
 ALLENE PALMER—"Her hair like gold does glisten."  
 ALLEEN PARKS—"You are a maid of quality."  
 AGNES REED PATTERSON—"Beware of two black eyes."  
 MYRA PEAGLER—"They say you are silence personified."  
 JOSEPHINE PENNEWELL—"Your merry laugh kills more microbes than any medicine."  
 GERTRUDE PERKINS—"She would rather sleep than eat and that is going some."  
 GENEVA POSTAL—"Thou art mistress of the tinkling keys."  
 WINNIE POWELL—"Be joy and happiness your lot."  
 LUCY RAY—"Fashion is your motto and fashion is your pride."

## Senior Middle Class

CATHARINE JANE REED—You are grave and gay by flashes.

LEILA ROBINSON—You are a little lively figure.

EVANGELINE ROREX—We wish our hair and eyes were like yours.

HELEN RUBEL—We like your intelligent look.

ESTHER SAGER—With all apologies to Buntz, Esther pulls the strings with Mrs. Blanton.

ELIDA SCOTT } We know we love you both, but we can never  
IDA SCOTT } tell you apart.

MARGARET SEAGLE—One hair in the head is worth two in the brush.

MARY MARTHA SHACKELFORD—Even Solomon in all his glory was not arrayed like you.

MARY CLAIR SHEKRILL—In winter or summer you are always the same.

MILDRED BERYL SHIELDS—You are a gay, giggling girl.

FRANCES SINCLAIR—More sinned against than sinning.

MARTHA SPARKS—S-L-A-N-G is a good substitute for Y-W-C-A.

EUNICE SPICER } Your sarcastic wit and winning air

GERTRUDE SPIEGEL } Are just as fiery as your heart and hair.

ANNE MARIE STEWART—Your beauty is classic(c).

ANNE MARIE STEWART—If she will, she will, and if she won't, she won't.

ANNETTE SUMMER—Hair like golden locks.

LILLIAN SUPPINGER—"Blessed are the meek."

PHYLLIS SWAIM—Thou art a worthy girl.

MILDRED TARRANT—A girl of cheerful yesterdays and confident to-morrows.

LOUISE THOMSON—Why aren't we all contented like you?

CHRISTINE THORNTON—Nothing can compare with the human voice.

MYRA THROCKMORTON—Bright and merry all the live long day.

SALLYE TIPPENS—Her mind is bright and her heart is all right.

ELIZABETH TURNER—She is plump, and bright, and merry.

VIRGINIA VOLKERDING—Fair hair and blue eyes.

JUANITA WAGNER—Radiant from afar.

RUTH WALDRON—She comes and goes, but always she is welcome.

EDITH WALKER—All smiles and bows.

KATHERINE WALKER—Tall and straight she sees the world.

MARY WALKER—You are sweet and simple.

ALLENE WATKINS—Your green coat is so becoming.

ALICE WEILAND—A sturdy, thoughtful girl.

MAUD WEIRICK—We like your healthy look.

BEDIE WESSON—You are no whale, but a good sized Latin shark.

THELMA WHALEY—Promptness is your name.

GERTRUDE WHITE—Your gracious manner has charmed us all.

MATTIE WHITE—We admire your up-to-date bootery.

IMOGENE WINN—Like her name she is a winner.

DORA WITHERSPOON—She can talk and talk and talk again.

ADELYN JANE WOLFE—Like an angel's visit—short and bright.

JENNIE LOUISE WRIGHT—She is always right.

IDA WYLIE—A fairy sprite.









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## College Irregular

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### OFFICERS

MARY PEACOCK . . . . .	President
JACK CRUSE . . . . .	Vice-President
NELL AYERS . . . . .	Secretary
ELSIE MILLER . . . . .	Treasurer
ZELMA HOWELL . . . . .	Sergeant-at-Arms
MISS MILLS . . . . .	Sponsor

# College Irregular

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## WHY THEY ARE DIFFERENT

EVELYN ABNEY	Red stockings	KATHRYN KIRKHAM	Her voice
BOHND A KINS	Too much sugar	RUTH LAWRENCE	Her bright eyes
NELL V. AYERS	Too airy	LILLIAN LEWIS	Too many "L's"
ELIZABETH BIGGERS	Forgetful	MILDRED McCUTLER	Laziness
LILLIAN FAY BOTTS	She is so religious	LOUISE McCUTCHEON	Likes dogs
LORENA BRECKENRIDGE	They always add "Miss" to their	RUTH MCINNIS	Talks all the time
MATTIE BRECKENRIDGE	names.	SARAH MIDDLETON	Her head
DAISY LYLE BROWN	Too much of a flower	CARLESTA MINESINGER	Her looks did it
ESTHER THORNTON BROWN	"Too Much Mustard"	MARGUERITE NOOJIN	"God made her for a woman, let her
MARY HARRIS COCKRILL	Everlastingly hopeful		pass as such"
ETHYL CORSBIE	Her use of a "y"	CARMEN PATTERSON	Peroxide
JACK CRUSE	Tears	MARY PEACOCK	Pride
ALINE DANIELS	An inventive tongue	MARGARET PFEFFER	Her solitary air
MADLINE DESHAZO	Causes fires	LOU ANN PRESTON	Don't know
MIRIAM DICKINS	Loses corsages	THELMA RAMSEY	Kinks
LUCILE DICKSON	Makes breaks	CHRISTINE ROGERS	Cause she is new
HELEN EDWARDS	Her dry humor	JOANNA ROTHE	Something lacking
MARTHA LEE FARROW	Colored hair	HANNAH SARGEANT	Just cause she is
ARABELLA FOSTER	She is a student	EDNA SHARP	Too sharp
BEATRICE GALLAHER	Ask Lonnie Maples	ANNA MAY SLOAN	Her quaintness
MARIE GAUSEPOHL	She is from Indianapolis	FRANCIS SMITH	
MARIE GERLACH	Her talents	KATHRYN SMITH	They all spell their names alike
EDNA GOLLIHAR	Just naturally	LURUTH SMITH	
MILDRED GOOD	Just peculiar	ERNESTINE TAYLOR	She married
JULIA HALE	She is so modest	ETHEL TAYLOR	Likes Chemistry
HAZEL HALL	On account of her "Hart"	LUCY HELEN TERRY	Related to a star
DOROTHY HILL	Her "Payne" never deserts her	MARY EARLE TILLEY	Can't help it
BERTHA HOFFMAN	Loves her sister	GLADYS TUTTLE	The loudness thereof
MARIE HORST	Her youthful looks	LUCILE WATERS	She hated herself so (?)
ZELMA GRACE HOWELL	She likes "Kuhn's"	ELSIE WELLER	Just because
BESSE HUDSON	Leaves pleasant memories	LUETTA WIESS	Light on her feet
COLEEN HULLUM	Didn't come back	IRMA WOLFE	She reads her Bible
ALFREDA JENKINS	She entered late	WINNIFRED WRIGHT	Because she is always "Wright"







## Preparatory Irregular Class

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### OFFICERS

IRENE LAHM	President
OCTA McDONALD	Vice-President
FLOY CLEMENTS	Secretary
BINA TARBET	Treasurer
THELMA PRICKETT	Sergeant-at-Arms
MISS TURNER	Sponsor

# Preparatory Irregular Class

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## THEIR ACCOMPLISHMENTS

RACHEL ABERNATHY . . . . .	Cooking	RUTH KNIGHT . . . . .	Keeping young
CAROLINE ALDRICH . . . . .	Good health	IRENE LAHM . . . . .	Devotion
MARY ASHBY . . . . .	Smiling	ELSIE LOWENSTEIN . . . . .	Chemistry
ONEITA BAKER . . . . .	Hair dressing	CANTIE MAI LUTEN . . . . .	Friendliness
MILDRED BARTLETT . . . . .	Vaudeville singing	OCTA McDONALD . . . . .	Playing dolls
GLADYS BELL . . . . .	Social dancing	MAY MCINTOSH . . . . .	Basket-ball
EXA BLOUNT . . . . .	Current events (?)	AIMIE MARKS . . . . .	Getting out on week ends
ELENE BRACKIN . . . . .	Concentration	RUTH MARTIN . . . . .	Being absent
MARY BRADSHAW . . . . .	Whistling	JOSEPHINE MASON . . . . .	An eye opener
DOROTHY BRANDON . . . . .	Having a good time	EDNA MORRIS . . . . .	Going to the store
EVANGELINE CANADA . . . . .	Geography	LUELLA NIXON . . . . .	Retiring
DIMPLE CHATTIN . . . . .	Simplicity	MARJORIE OFFENHAUSER . . . . .	Her short name (?)
FLOY CLEMENTS . . . . .	Monitorship	ERNESTINE OWEN . . . . .	Earnestness
ESSIE COTTER . . . . .	"Je ne sais pas"	JOSEPHINE PECK . . . . .	Singing
ALMA DILWORTH . . . . .	Sociability	CAROLYN PITTS . . . . .	Flashing
LLEWELLYN EWING . . . . .	The violin	MINNIE PORTER . . . . .	Day dreaming
IDA GEIL . . . . .	Fainting	THELMA PRICKETT . . . . .	Resembling Mary Pickford
NORA GILMER . . . . .	Making grades	EVELYN RUNKLE . . . . .	Amusing us
EMALINE GREEN . . . . .	Going to Florida	BERTIE SMITH . . . . .	Perseverance
JUANITA GRIZZELL . . . . .	Going to school	MARY SMITH . . . . .	Contrariness
BERNICE HAWKINS . . . . .	Sarcasm	MARY STRATTON . . . . .	Gratitude
HATTIE HINDS . . . . .	Alliteration	BINA TARBET . . . . .	Wistfulness
ELIZABETH JOHNSON . . . . .	Being a "Dickens"	LUCY VAN NESS . . . . .	Artisticness
MAYME JONES . . . . .	A space filler	KATYE WYCHE . . . . .	"Cutting a figure"
GENEVIEVE KERR . . . . .			Happiness



# PREPARATORY IRREGULAR CLASS

MISS. 1902





## Junior Middle Class

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### OFFICERS

SARA MAGILL	President
MILDRED WELCH	Vice-President
ISABEL STARK	Secretary
VIOLET HUTTON	Treasurer
CORINNE KRAMER	Sergeant-at-Arms
MISS ATWOOD	Sponsor

# Junior Middle Class

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## THE BANE OF THEIR EXISTENCE

CHARMAIN AIKINS	French	CORINNE KRAMER	The ban on cooking
LOUISE AUL	Note books	WILMA RUTH LANYON	Bare walls
THELMA BALTZER	Life	MARY LOU MCINNIS	Lack of freedom
LOUISE BENEDICT	Sunday School	SARAH MAGILL	Haste
PAULINE CAMPBELL	Her lump	FRANCES MAYER	"Babe"
LOIS COLEMAN	Tonic a la Mrs. Lester	PATTIE MAYS	"Frat" dances
RACHEL COLEMAN	"Sit"	HILDA MITCHELL	Study Hall
FRANCES DAVIES	Books	OLIVE PEPPER	History "A"
MILDRED DOLE	Cheap rouge	CHRISTINE PRIEST	Church
SADIE EDWARDS	Rising bell	MARGARET PRITCHETT	"Extra"
MARTHA GARNETT	W.-B. milk	ANNIE PUTNAM	Dirt
ELIZABETH GRAHAM	Appetite	AMELIA RAY	Duties
RUTH GRAHAM	"Math"	LOUISE REGEN	Mayor House
HELEN GUNDER	Her smiles	LILLIAN REYBURN	Defeat
EVELYN HANNAH	Avourdupois	LOU ALICE RUTHERFORD	Uniform
PHYLLIS HARPER	Physics	EVELYN SILLERS	Medicine
FANNIE HART	Classes	DAMARIS SMITH	Rivals
RUTH HAWKINS	"Third floor back"	ELIZABETH SMITH	Vespers
MARTHA HAYS	"Pep"	JOSEPHINE SMITH	Flunking
MARY FRANCES HICKS	Excess laundry	ISABEL STARK	Student Government
MARY KATE HOPKINS	8:30 class	CHARLOTTE TAINTER	Neighbors
ANNIE JAMES HOUSE	Presiding teacher	BESSIE MAE TATE	Freckles
KATHERINE HUDSON	Things in general	MARGARET TRIMBLE	Gym
MYRA HUDSON	Things in particular	MARY WALDRON	French parallels
JENNIE HUMPHREYS	A broken string	MILDRED WELCH	Monitorship
AUBYN HUNT	Faculty tables	FANALOU WHITSON	To be campused
VIOLET HUTTON	Loud voices	LOUELLA WHORLEY	Dues
LILLIAN JENKINS	Club meetings	DORIS WOOD	Penrod
LONNIE MAPLES JONES	A bigger talker than herself	CORINNE WOOTTEN	"Gertrude"
KATHERINE KEITH	Straight hair	MINNIE WYCHE	Athletics
VALENCIA KNOX	Special reports		





## Junior Class

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### OFFICERS

LUCY HERNDON

LAURA GRAVES

DOROTHY ECKLES

ADELAIDE COOK

FRANK MONTGOMERY

MISS MORRISON

*President*

*Vice-President*

*Secretary*

*Treasurer*

*Sergeant-at-Arms*

*Sponsor*

# Junior Class

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## AS MISS NORRIS SEES THEM

LIZZIE D. ALEXANDER	Wooly lamb	AUBREY MILLIRON	Coon cat
EMMA MORROW ATCHISON	Cinnamon bear	FRANK MONTGOMERY	Chipmunk
KATHERINE BARNETT	Beaver	DOROTHY EVELYN MOORE	Eagle
CLARENCE BRUCE BREWER	A St. Bernard puppy	ELIZABETH G. MOORE	Rhode Island Red
ALICE BURT	Terrier	ANNE MORRIS	White mouse
CHRISTINE CAMERON	A baby mole	RUTH MOSS	Guernsey
LETTIE CARTER	Gopher	ELIZABETH K. MULLER	Robin
MYRTLE CONYERS	A large, sleek tiger cat	PAULINE NATHAN	Hunting dog
ADELAIDE COOK	A lioness	HELEN NEWMAN	Red squirrel
MARGARET COOPER	A blue-jay	DORIS NUTT	Gray horse
ELIZABETH COPE	A squirrel with nuts in her mouth	JEANNETTE PATTON	Great Dane puppy
CAROLINE COPELAND	White mouse	MOYNE S. PRIBBLE	Panther
CORLYN CRABTREE	A maltese cat	MARY EMMA RICHARDSON	A bird
EUNICE DEWITT	A gray kitten	ELLEN D. RODDY	Shetland pony
ORLEAN DODSON	A little chicken just beginning to scratch	SEMIE ROGERS	White lamb
MARIANNA DUTTON	Deer	BERNICE ROSENBERG	Deer
DOROTHY ECKLES	A chicken	MINNIE ROSENSTOCK	Frisky Nannie Goat
MARY FOSHEE	Fluffy kitten	VERA SATTERFIELD	Yellow kitten
ADDIE BELL GARY	Cat	RUTH SHIPP	Dove
LILLIAN GOODALL	Butterfly	MILDRED B. SMITH	A black and white house cat
LAURA GRAVES	A colt	CARRIE MAYBERRY SPELLINGS	A pony
MURREE HEINL	A spaniel	HILDA M. STAUDE	Tame leopard
LUCY HERNDON	A blackbird	FRANCES LOUISE SYKES	A black bear cub
MILDRED HILL	A beautiful snake weaving spells	VANCE TALBOT	A Pekinese dog
WILLMA HOOVER	Horse	BETTY TEMPLETON	Mustang
ANNA MAY JENKINS	Bay pony	FRANCES THOMPSON	We can't tell
FRANCES JONES	A shaggy pony	MAY BELLE THOMPSON	Cardinal
HELEN KILLEBREW	A dicker	MARTHA VAUGHN	A shepherd dog
VIRGINIA KRAFT	Bluebird	IRIS WEBB	A cream colored Jersey
MARION LEWIS	White Persian cat	MARY TEMPLE WEBER	Wild duck
RUTH LONG	White rabbit	LILLIAN BYRD WHITESELL	A small reindeer
BERTINE MCCREARY	A wood rabbit	FRANCES WILLIAMSON	Cat bird
BESSIE McDONALD	A collie	REBA LEE YEATMAN	A pigeon
ETHEL JANE MARTIN	There ain't no such	BEATRICE ZANDER	A doe







# OFFICERS

CHARLOTTE LAWNIN	President
ELIZABETH CLEMENT	Vice-President
JANET ULLMANN	Secretary
EUNICE TRIMBLE	Treasurer
MAY BOND SCREVEN	Sergeant-at-Arms
MISS COX	Sponsor

# Sophomore Class

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## THEIR PAST CRIMES

CLAIRE BAILEY . . . . .	Being late	LOUISE HENDRICK . . . . .	Being meek
MARGARET BARBEE . . . . .	Being imposed upon	MARGARET HOLLINSHEAD . . . . .	Having a "ma" in school
MARIE BATES . . . . .	Being "IT"	CHARLOTTE LAWNIN . . . . .	Her complexion
SELMA BERGER . . . . .	Eating dill pickles	ZELNA LEFKOVITS . . . . .	Loving the Kaiser
BESSIE BLAKE . . . . .	Sneezing in public	FRANKIE MCGEE . . . . .	Assuming avoirdupois
EUGENIA BLOCK . . . . .	Studying	VIVIAN MAHAN . . . . .	Receiving corsages
MAY BRABHAM . . . . .	Stage fright	ALICE MAHONEY . . . . .	Her diamonds
DOROTHY BROBST . . . . .	Growing	MARY BELLE MARSHALL . . . . .	Being military
HERMOSA BROWN . . . . .	Flunking	ELIZABETH MERRILL . . . . .	Crushes
MARGARET BUKTON . . . . .	Coming to school	SARAH JANE MURRELL . . . . .	Her eyes
ELIZABETH CLEMENT . . . . .	Going to chapel	BEVERLY ORCHARD . . . . .	Dignity
ELIZABETH COGGINS . . . . .	Loving money	FRANCES PFEUFFER . . . . .	Flirting
JOSEPHINE COLE . . . . .	Going to movies	STERLING PRICE . . . . .	Being platted
LAURA CONGER . . . . .	Worrying about "Ed"	HALLIE ROMINGER . . . . .	Having a leopard's coat
ISABELLE CRAIG . . . . .	Being proper	ALICE ST. MARTIN . . . . .	Having too much hair
JULIA ANN EDMUNDSON . . . . .	Singing	MAY BOND SCREVEN . . . . .	Cutting
DOROTHY FAIN . . . . .	Doing society	ALMA SHANKS . . . . .	Beauty spots and earrings
FRANCES FARRAR . . . . .	Fine feathers	MARGARET SHROPSHIRE . . . . .	Feeding the rats
MINNIE LUTHER FLEMING . . . . .	Her name	NORA BELLE SIMPSON . . . . .	Running a phonograph
GERTRUDE GATZ . . . . .	Buying books	SARA SMITH . . . . .	Drawing
TULLIA GRAVES . . . . .	Wearing of the red waist	EUNICE TRIMBLE . . . . .	Her purple kimona
MARGARET GREEN . . . . .	Being like Spring	JANET ULLMANN . . . . .	Lack of "pep"
MARY GUITAR . . . . .	Impudence	BESSIE WILLIAMS . . . . .	Her tongue
LUCILE HAILEY . . . . .	So much like Winter	FLORENCE WILTON . . . . .	Hysterics
ANNIE LOWE YELL . . . . .			"Temp"







#### OFFICERS

KATHLEEN TILLMAN	President
LUCILE HOLMAN	Vice-President
MARGARET WARREN	Secretary
MARY AGNES SCHLEICHER	Treasurer
KATHERINE GARRETT	Sergeant-at-Arms
MISS SHEPPE	Sponsor

# Freshman Class

\* \* \*

## THE TOY SHOP

DOROTHY ADAMS . . . . . A rag doll  
JENNIE ASHWORTH . . . . . A kite  
MARTHA BAIRD . . . . . A riddle  
ROSA LEE BENNETT . . . . . A top  
LAURA BIRD . . . . . A bisque doll  
ROCHETTE BUELL . . . . . The Merry-Go-Round  
BLANCHE CAMPBELL . . . . . Pierrot  
ELIZABETH COYLE . . . . . The waltzing doll  
ISABELLA CULLOM . . . . . A teddy bear  
MARCELLE DARLING . . . . . Pierroette  
LEONA DICKINSON . . . . . A canary bird  
MONNIE EATON . . . . . A bell  
GLADYS EDWARDS . . . . . Buster Brown  
KATHERINE GARRETT . . . . . Mary Jane  
JULIA GAMBILL . . . . . Tige  
PAULINE GRASSHAM . . . . . A kewpie  
KATHERINE MARGARET GREEN . . . . . A paper doll  
AVON HALL . . . . . A gold fish  
CARRIE LEE HALL . . . . . A tinker toy  
VIRGINIA HOBBS . . . . . A bean bag  
LUCILE HOLMAN . . . . . A puppet  
HAZEL HONIG . . . . . A million dollar baby  
MADELINE JACOBS . . . . . Humpty-Dumpty  
LOUISE LIGHTBURN . . . . . A jack-o-lantern  
DOROTHY LINSLEY . . . . . A book of fairy tales

MILDRED MCINTOSH . . . . . Beads  
ALICE LESLIE MILLER . . . . . Alice in Wonderland  
ANNIE SUE MYERS . . . . . A mechanical toy  
IRENE NOLEMAN . . . . . A French doll  
NELLIE NORMAN . . . . . A toy bank  
EUNICE OGILVIE . . . . . Tar baby  
LOUISE RAABE . . . . . A fiddle  
HELEN ROACH . . . . . A chatterbox  
ELIZABETH ROGERS . . . . . A baby doll  
VIRGINIA SCHENK . . . . . Billiken  
MARY ALICE SCHLEICHER . . . . . A toy soldier  
ANNA ROSE SCOTT . . . . . A Chinese puzzle  
HAZEL SIMPSON . . . . . A heart that squeaked  
SARA SUDEKUM . . . . . A tinker bell  
KATHLEEN TILLMAN . . . . . A phonograph  
MYRTIEL TOWNS . . . . . Punch  
ROWENA WALKER . . . . . Judy  
MARGARET WARREN . . . . . French primer  
MARIE WEIL . . . . . Skates  
ROSE ADELE WEITZEL . . . . . Daddy's girl  
MILDRED WHITE . . . . . A horn  
DOROTHY WIGGINS . . . . . Jack-in-the-box  
MARGARET WOODSIDE . . . . . A rattle  
MILDRED WOOLWINE . . . . . A tin soldier  
MABEL YOUNG . . . . . A rocking horse



# Special Students

ALLENSWORTH, MINNIE  
AUSTIN, LIZZIE  
BALLENTINE, LOUISE  
BAYER, ELIZABETH  
BEASLEY, EMILY  
BEASLEY, MARINETTE  
BERGEDA, KATIE  
BERNSTEIN, CLARENCE  
BERNSTEIN, PHILLIP  
BLEDSOE, FRANCES  
BOWERS, GRACE  
BOWLES, HELEN  
BRANSFORD, ANN  
BROCK, MARY BETTY  
BROWN, Mrs. W. C.  
BUCHANAN, MARTHA  
BUFORD, Mrs. ED  
BURTON, Mrs. JAMES K.  
BUSH, MACKIEWILL  
CARTER, LEAH  
CARTER, ROWENA  
CARTER, MASTER THOS.  
CHAPMAN, RUTH  
CLEMMENT, RACHEL  
COHEN, HAZEL  
COMPTON, NELL  
COWDEN, ELEANOR  
CROUCH, ANGIE  
CRUTCHFIELD, RACHEL  
CURREY, ELMIRA  
DAVIS, CARRIE MAY  
DAVIS, SARAH  
DEPIERRI, FRANK H.  
DURY, KATHERINE  
DUVALL, Mrs.  
EVANS, FRANCES  
FAW, KERMAN  
FENTRESS, ALINE  
FINNEY, Mrs. GEORGE  
FRY, DORA MAE  
FULLER, ELIZABETH

FUSCH, MARGARET  
GARDNER, Mrs. TOM  
GILLESPIE, MAMIE  
GLENN, MARGARET  
GODWIN, LOUISE  
GOLDNER, CELIA  
GOLDNER, IRENE  
GOODPASTURE, MILDRED  
GRADY, EDITH  
GRAHAM, MABEL  
GRAY, MILDRED  
GRIMES, DOROTHY  
GUNN, NELLIE  
HALL, Mrs. GLENN  
HALL, LAURA  
HALLORAN, MARY  
HARPER, WILLIE  
HARRINGTON, MILDRED A.  
HARRIS, ANNA WARREN  
HARRIS, ELIZABETH  
HART, MARTHA  
HAYES, ANNIE LEE  
HENDRICK, KATHARYN  
HITCHCOCK, SARAH  
HOOD, ELMO  
HOPKINS, LESLIE  
HOPKINS, SARAH  
HOUSE, SARAH PARK  
JAMES, RUBY  
JENNINGS, GLADYS  
JENNINGS, PAULINE  
JOBLING, Mrs. JAS. W.  
JOHNSON, ELIZABETH  
JONES, CATHERINE  
JONES, CAROLYN  
KADEL, RUBY  
KILLEBREW, KATHERINE  
KING, ETHEL  
LANDIS, MARY  
LEE, EMILENE

LEVY, HAZEL  
LEVY, LEAH BELL  
LEWIS, GERTRUDE  
LEWIS, EDNA KONE  
LOVENTHAL, DOROTHY  
LUNSFORD, JULIA  
MCBRIDE, EUCLID  
MCREYNOLDS, GEORGE  
MAHONEY, MARY  
MANNING, CLARA  
MARR, CORNELIA  
MARTIN, DELLA  
MENDELSON, LOUISE  
METZGER, Mrs. E. G.  
MILLER, CHARLENE  
MINTON, CAROLYN  
MOODY, FANNIE  
MOON, KATE  
MORGAN, GRACE  
MORSE, CORINNE  
MOXLEY, DOROTHY  
NELLUMS, EDNA  
NICHOLS, HATTIE  
NICKS, BESSIE  
ONSTOTT, MARY  
OWSLEY, RUTH  
PARKER, MASTER FITZGERALD  
PHILLIPS, Mrs. J. H.  
PITT, WILETTA  
PORTER, MINNIE  
POINDEXTER, ALICE  
PROCTOR, JENELLE  
REGEN, MARTHA  
RIPPY, Mrs. J. F.  
ROBERTS, EDITH  
ROBERTS, MARY KATE  
ROGERS, VIRGINIA  
ROSE, Mrs. GENNETT  
SAYAGE, NELL  
SEDBERRY, REBECCA

SIMON, HAZEL  
SIMON, MASTER MARION  
SKINNER, ANNIE  
SKINNER, EULA MAE  
SMART, Mrs. WILL M.  
SMITH, ELIZABETH  
SMITH, ESTHER LEE  
SMITH, EUDORA A.  
SMITH, MARIE  
SMITH, MARY  
SMITH, ROBERTA  
STEPHENS, INEZ  
STOKES, ADRIENNE  
STRATTON, ANNIE  
STUART, BLANCHE  
THUSS, CLEMENCE  
TILLMAN, MARY  
TINSLEY, BLANCHE  
TOMPKINS, Mrs. ANNA  
TRICE, BESSIE  
TRUITT, GLADYS  
TURNBULL, JULIA  
WADE, DOROTHY  
WADE, Mrs. H. W.  
WALLER, MARTHA  
WALLIS, ELIZABETH  
WALTON, MYREON  
WARE, GLADYS  
WARNER, EMILY  
WARNER, PERCIE  
WEAKLEY, MARTHA  
WEAKLEY, VENITA  
WEBSTER, SARAH  
WHEELER, ALVIE E.  
WHITE, MAUD  
WHITSETT, LOUISE  
WILKERSON, DOROTHY  
WILKES, SUSAN H.  
WILSON, FLORINE  
ZICKLER, EDNA

## Graduate Students

CRAWFORD, JANE DOUGLAS  
Expression, 1914-15

LILLY, GRACE  
General, 1914-15

DRAKE, ELIZABETH  
Classical, 1914-15

OAKES, Mrs. A. P.  
General, 1913-14

EWELL, PAULINE  
Classical, 1914-15

PAYNE, ETHEL  
General, 1914-15

FRY, JOSEPHINE  
Piano, 1914-15

## INTERMEDIATE CLASS

ALLEN, CAROLYN  
BAIRD, HELEN  
BUCKNER, ELIZABETH  
CARUTHERS, MINNIE  
CLARK, LAURA  
COOKE, MABEL  
COWDEN, RUTH  
DUDLEY, TREVANIA

DUVAL, MARGARET  
EBERHART, GERTRUDE  
FITHIAN, ELIZABETH  
FULLER, ELIZABETH  
HACKETT, LYDA  
HARRIS, DOROTHY  
HASTON, EVELYN  
HIGGINS, CATHERINE

HIGGINS, LUCIA  
HOLLINSHEAD, DORINDA  
HOWE, INEZ  
HOWSE, ELIZABETH  
HUBBS, MARY  
JONES, ELLA  
MCGILL, ANNIE  
MEYER, BERNICE

OGILVIE, MABEL  
PARMAN, MARTHA  
RIDDLE, VIRGINIA  
SHWAR, EMILY  
SPARROW, LOUISE  
TRABUE, OLIVIA  
WARDEN, MARGARET L.  
WILKINSON, JENNIE  
WILLIAMS, MARION



## PRIMARY CLASS

ADAMS, FLORENCE  
ALLISON, LOUISE  
BLAKE, MARY  
COOKE, MARGARET  
COWDEN, MILDRED  
DERRYBERRY, MILDRED  
DICKINSON, HELEN

DICKINSON, MARTHA  
FORREST, MARGUERITE  
HOLLINSHEAD, HARRIET  
HOLLINSHEAD, HENRY  
HOWSE, HELEN  
HUDSON, ANNA MARY  
LAHM, EDITH

LAIN, KATHERINE  
LEONARD, JEAN  
LUCK, SUSAN  
MCGILL, STEPHENSON  
MARTIN, JANIE  
MILLER, PAUL  
MOREILLE, WHITFIELD

NATHAN, SUSAN  
NEIL, ARGIE S.  
OVERALL, DOROTHY  
PANAGIOTOPULAS, VASSO  
PRICE, VIRGINIA  
WELBURN, MARTHA  
WILSON, MARY E.  
YERGER, BUFORD



## The Waverly Place "Gang"

\* \* \*

WILLIAM HUFFMAN, or "Billy," as his friends called him, was undeniably voted leader by the "gang" of Waverly Place. None other was worthy to be considered leader. Of course Ed Simpson could stand on his head on the piano stool and take a few steps on a tight rope; and there was Bruce Webb, who could act on the trapeze, walk on his hands and excel the others in "plunking" in a game of marbles but there was none who possessed the wonderful charm of originality when it came to the point of playing pranks on innocent neighbors on April Fool's day or Hallowe'en; none who could carry his point as far as he intended without being caught but Billy. Therefore, Billy was the leader, chief adviser and schemer in any stupendous undertaking which the gang wished to carry out.

It was on Friday afternoon just before school was out. In spite of the fact that the teacher had kept a vigilant watch on the boys' side, for she felt a restlessness in the air centered about Billy, Billy managed to throw a tightly wadded note to Bruce which read: "Meet me in the barn loft at half past three today. Pas this to the rest of the fellows. I got a swell idea—Billy." While teacher's back was turned this little note went from one to the other until its mission was fulfilled. So, consequently, at three o'clock every member of the Waverly gang arrived at Billy's barn loft to hear the wonderful news.

Billy, himself, was the first one there and was sitting perched upon the topmost wheat sack pompously surveying his faithful followers as they scrambled in, one by one, through the trap door.

"Now stop yer pushin', Edward Simpson. I reckon I got here first," Bruce was saying as Ed was trying to be first to the old meeting place. There was always a disturbance at the assembling of the members and it was a marvel that one of them didn't get his limbs or neck broken in the attempt to be first, for the trap door admitted only one at a time. Fatty Holt was the last one up and after the door was securely fastened and Bruce stationed at the "peep hole" to see when any one approached the barn, Billy unfolded his plan.

"Say, fellows," he began. "You all know the parson an' his wife that moved next door to us last year? Well, he an' his folks don't get up 'til way up in the day. 'Bout time when we've finished our breakfast an' I've got up the coal an' kindlin' they begin to creep out. Maw said you would think someone was dead like ol' Mr. West what died on the other street las' night, everything is so quiet an'—"

"Aw shucks, what d'you take this fer—a Jew's holiday?" broke in Ed. "We don't care nothin' fer ol' Parson Beall an' what he does. He can sleep 'til the cows come home fer all I care."

"Shut yer mouth, smarty. I reckon I'm boss o' this here. I'm not done yet an' I wuz sayin' I think it would be fun ter get some o' this here stuff what they put on doors when folks die and hang it on their door an' then lay behind our fence an' see what happens."

"A cuttin' idea," "bully," and other such remarks of approval greeted Billy's ear and just as he was about to suggest a means to carry out his plans, a shrill voice called,

"B-j-I-ee-ee!"

"Well, fellows, I gotta hustle. Come back tomorrow mornin' at seven an' we'll have some fun."

With that the meeting adjourned, each member going his way feeling that something worth while was to be accomplished.

All through the remainder of the day Billy was unusually quiet and when night came he actually asked to be allowed to retire early, a phenomenon which led his anxious mother to give him a large dose of castor oil. Billy took his medicine without a murmur and went off to bed, but not to sleep. He lay thinking and planning.

Early next morning the leader was in his place in the barn talking to his friends.

"What's that knot under yer coat, Bill?" inquired Ed. "Is that it?"

"Yes, that's it," remarked the person addressed, at the same time extricating from under his coat several yards of discarded black gauze, "an' we gotta get a move on before our parson gets up. Here, come on fellows an' help me fix this crepe. Don't stan' there gapin' like a sick chicken. Naw, don't tie it in such a hard knot—ain't yer got no sense? Fluff it up at one end an' make it look puffy an' pretty. That's it."

"Listen here, who do you think is agoin' to put it on the door? I'm not," announced Bruce.

"I bid not, too," said Ed.

"Well, I know Fatty can't. He'd never get away—he's too fat, so I guess I'll have it to do. Oh, well yer don't know what fun yer miss," said Billy with an important air as he started out with his crepe safely tucked under his coat.

It was the work of a moment for him to take a thumb tack, fasten the black emblem on the door and scamper to join his comrades who were already lying prostrate on the ground behind Billy's fence. They made sure that they were well hidden from the sharp eyes of Mrs. Huffman, whose habit it was to do all the family sewing by the window and when she spied Billy she never failed to rap sharply on the pane with her thimble finger as a sign that he must come to the house immediately.

Nothing happened for a while and the boys began to grow restless, when Fatty spoke in a loud whisper.

"Look, yonder comes ol' Mis' Cooper. I bet yer my best agate she sees it."

They settled down to watch results, careful not to make the least noise in their shelter of the old lilac bush.

Mrs. Cooper walked with a brisk step, turned in the parson's gate, looked up and saw the crepe. With mouth open, hands uplifted in horror, she turned and, for the moment forgetting her dignity, almost ran down the street, saying to herself:

"Law, I always knew it would happen. He's been sick off and on for so long. It must a' been sudden."

Billy looked at Ed, Ed looked at Bruce and Bruce looked at Fatty. They giggled and moved about, full of enthusiasm at seeing their plan work out.

"Don't you dare laugh. If you do I'll bust yer head."

This remark from Billy was the only thing that restored quiet among them. No sooner than order was restored, they noticed a wagon loaded with funeral chairs coming up the street. When the driver approached near enough to see the long streamers of black floating in the breeze, he stopped.

"Whoa, Dexter, I guess dis yer's de place," and with a few trips from the wagon to the house he had the chairs which were destined for Mr. West's funeral resting on the front porch of the minister's home.

Perhaps the boys would have been more delighted had they seen the results of their prank, or rather Billy's, in the household of their neighbors.

Aunt Mandy arose about eight-thirty to start preparations for breakfast while the members of the family were still sleeping. On this morning the first thing that greeted her entrance into the hall was the violent ring of the telephone.

"Yas!"

"Who is this talking?" inquired a voice at the other end of the wire.

"Dis's Aunt Mandy, who's dat?"

"Mrs. Cooper. May I speak to Mrs. Beall, please?"

"No'm. She's still sleep an' I doan wanten rouse 'er yit."

"No, of course not. Poor thing, she needs as much rest as she can get. When she wakes tell her she has my heart-felt sympathy. I'll come over today. Good-bye."

"Fo' de Lord's sake! What she think Mis' Mary need wid her sympathy. Law, dar's de do bell. I'll never get breakfast started," and Aunt Mandy toddled off to the front door to come face to face with a boy who carried a large bundle.

"For Bealls," he announced, and was gone.

"Flowers! flowers, sho's yer born. Fur who?" mumbled the old negress as she began to take a large number of white roses from their wrappings.

"What's dis yer?—a card? 'Rest in Peace!' Well, dey sho' is doin' dat. Twenty minutes to ten an' dey ain't up yit."

But Billy and his friends didn't hear her many remarks and didn't know to what extent they had carried their mischief.

Finally, the parson and his wife came down in time to come face to face with a much puzzled Mandy.

"Mis' Cooper jus' phomed dat you had her sympathy, ma'am, an' yonder's some roses wid 'Rest in Peace' writ on 'em. I done put 'em in water."

The minister and his wife looked at one another in astonishment, but were kept from making remarks on the subject by a vigorous ring of the door bell.

"Wait, Mandy, I'll go," said the man of the house.

"Some flowers, sir, just sign this card, please," said the boy at the door.

At that moment a brisk breeze blew a long strip of black gauze directly in front of the minister. He stepped out, saw all the chairs and hastily handed the flowers back to the boy.

"I guess you can just take these back. We have no need for such."

Billy and the others could no longer stand the strain. A long pent up demonstration of their feelings burst forth and they laughed, rolled on the grass and laughed harder. They did not see the parson approaching, for when he heard them he understood the prank and in a few determined strides he reached the boys, caught Billy and Fatty, who, poor little fellow, failed to escape on account of too much flesh, by their collars, and gave each a sound thrashing with switches pulled from the most convenient lilac bush.

It took several hours of telephoning before he could convince his kind friends that he had not departed from this life.

IDA HOOVER





# Art Students

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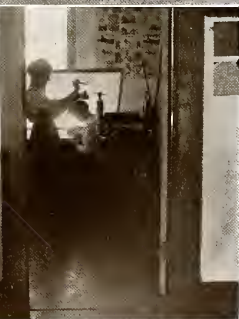
ADAMS, DOROTHY	GREENE, EMALINE	ORR, MARTHA	SMITH, SARA
BAILEY, CLAIRE	HAIL, AVON	PARKER, ALLENE	VAN NESS, LUCY
BARTLETT, MILDRED	HAINLINE, KATHRYN	PAYNE, ETHEL	TERRY, HELEN
BLANTON, ANNA	HOUSE, SARAH PARK	PHILLIPS, MYRTLE	TILLMAN, KATHLEEN
BRECKENRIDGE, LORENA	JENKINS, ALFREDA	PITT, WILETTA	TILLMAN, MARY W.
BUOL, KATHERINE	JORDAN, JUDITH	POWELL, WINNIE	TRABUE, OLIVIA
BUSH, MACKIEWILL	KNIGHT, RUTH	RAABE, LOUISE	TWYMAN, GRACE
CANNON, CHRISTINE	LILLY, GRACE	ROSENBERG, BERNICE	WARE, GLADYS
DESHAZO, MADELINE	LONG, SEAWILLOW	SATTERFIELD, VERA	WHALEY, THELMA
DICKINS, MIRIAM	LUTEN, CANTIE MAE	SAVAGE, LESLIE NELSON	WHITESELL, JESSIE
ECKLES, DOROTHY	MARR, CORNELIA	SHACKLEFORD, MARY M.	WILKES, SUSAN H.
ELY, MIRIAM	MARTIN, DELLA	SHANKS, ALMA WILLIS	WRIGHT, WINNIFRED
GARBER, BERTHA	McGEE, FRANK R.	SIMMERMAN, WINNIE DAVIS	WYCHE, KATYE
GERLACH, MARIE	MOORE, MABELLE	SIMPSON, NORA BELLE	YERGER, MRS. HENRY
GIBBS, BEXIE	MORRIS, EDNA	SMITH, DAMARIUS	

# ILLUSTRATORS

Mary Ella Phillips	Kathryn Faulstich
Susan H. Wicks	Martha Orr
Grace Q. Riley	Alfreda Jenkins
Kelon Terry	Ed. Minahan Ely
Gene Buckenidge	Della Martin
Bernice Rosenberg	Grace Tuzman
Lucy Van Ness	Christine Cannon
Edouard	Nell Savage
Katherine T. Buel	Leavelle Long
Thelma Whalen	Maria Derlach
Wendell S. Wright	Sue Holmes
Mary M. Shackelford	Susan Keckley
	Miriam Dickinson



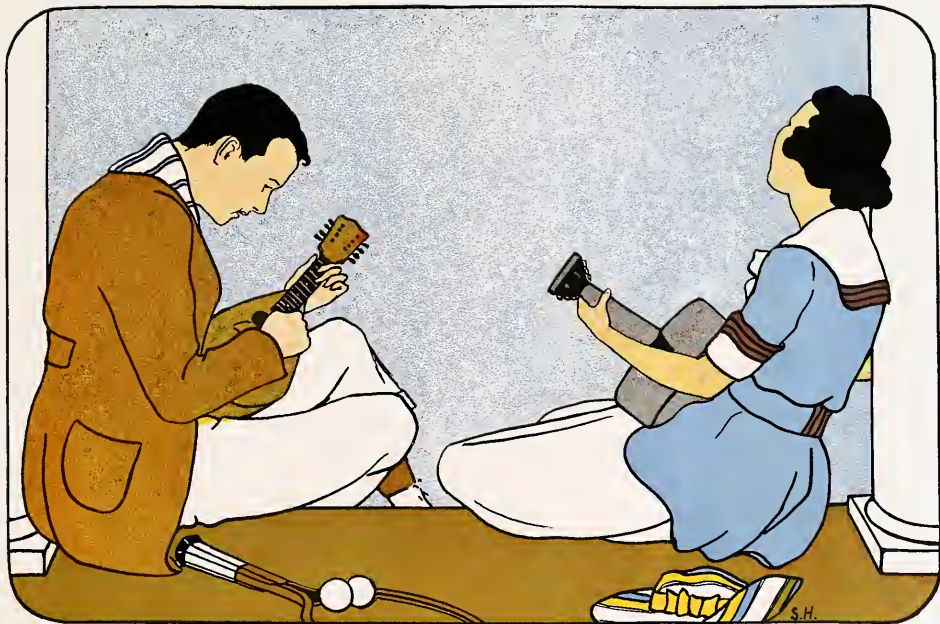








ARTS AND CRAFTS







FRITZ SCHMITZ  
*Violin*



BROWNE MARTIN  
*Musical Sciences*



EMIL WINKLER  
*Director of the Ward-Belmont Con-  
servatory of Music*



ARTHUR HENKEL  
*Organ and Piano*



CHARLES WASHBURN  
*Dean of Voice Department*

# Ward-Belmont Choral Society

+ + +

## OFFICERS

BROWNE MARTIN	Director
HERMOSA BROWN	President
DORIS PALMER	First Vice-President
EVELYN ABNEY	Second Vice-President
SADIE ROSENDALE	Secretary and Treasurer
ELIZABETH WOLFE	First Librarian
OLA MAI BRYANT	Second Librarian

## MEMBERS

AKINS, BOHNDIA	CLEMENTS, FLOY	KEITH, KATHERINE	RAY, LUCY
ABNEY, EVELYN	CARPENTER, ELLEN	KILLEBREW, HELEN	ROSENSTOCK, MINNIE
ARMSTEAD, LOUISE	COOKE, ADELAIDE	KIRKHAM, KATHERINE	REBMAN, MAMIE
AIKINS, CHARMAIN	COOKE, RACHEL	LAHM, IRENE	ROSENDALE, SADIE
BREWER, CLARENCE BRUCE	DICKSON, LUCILE	MIDDLETON, SARAH	ROREX, EVANGELINE
BRECKENRIDGE, MATTIE	DAVIS, LUCILLE	MILLER, EDITH	SCOTT, ELIDA
BRECKENRIDGE, LORENA	DAVENPORT, LILLA	MILLER, ALICE LESLIE	SHANKS, ALMA
BLAKE, AUBAN	DANN, ALICE	MARTIN, HELEN	SIMS, SUE
BELL, GLADYS	EVANS, FRANCES GRACE	MONTGOMERY, FRANK	SLOAN, ANNA MAY
BRYANT, OLA MAI	FRAZIER, LOUISE	MCCINNIS, MARY LOU	SCREVEN, MARY BOND
BLACKMAN, MARY BOOK	FARROW, MARTHA LEE	MOORE, EVELYN	SAUNDERS, LOUISE
BURTS, BESS	GRIZZEL, JUANITA	MEINSINGER, CARLESTA	SPIEGEL, GERTRUDE
BROWN, DAISY	GOLLIHER, EDNA	MCCUTCHEON, LOUISE	TWYMAN, MARTHA
BURNS, NELL	GRASSHAM, PAULINE	MCCDERMOTT, ETHEL	TAYLOR, ETHEL
BROWN HERMOSA	GERLACK, MARIE	MEYER, BERNICE	FLORENCE WILTON
BROWN, AMELIA	GERLACK, LOUISE	MCCLURE, MILDRED	WAGNER, JUANITA
CRUSE, RUTH	HOLMES, MIRIAM	NEWMAN, HELEN	WEBB, PEARL
CARL, MARY	HORST, MARIE	OFFENHAUSER, MARJORIE	WEBER, ANNIE
COTTER, ELSIE	HAINLINE, KATHRYN	PALMER, DORIS	WALDRON, MARY
CARTER, LETITIA	HANNAH, EVELYN	PATTERSON, AGNES	WEILER, SYLVIA
CLOVER, MARY	HUNT, AUBAN	PREUFFER, FRANCES	WOLFE, ELIZABETH
CORSBIE, ETHEL	HINDS, HARRIET	PREFFER, MAIZIE	WEILAND, ALICE
CLEMENT, ELIZABETH	JOHNSON, OPHELIA	PENNIWILL, JOSEPHINE	WHITESELL, LILLIAN BYRD
			WYCHE, MINNIE

The great success attained by the Society in the concert production of the opera "Martha," was duplicated this year, when "The Bohemian Girl," was presented with the assistance of prominent soloists and the Vanderbilt University Glee Club.



## Ward-Belmont Orchestra

FRITZ SCHMITZ, Conductor

\* \* \*

### MEMBERS

AKINS, BORND  
ANDREWS, MILDRED  
BAIRD, MRS. W. B.  
BLAKEMORE, DR. E. W.  
BROWN, ESTHER  
BROWN, MRS. W. B.  
BYARS, ETHELINE  
CARROLL, NELLIE  
CLEMENTS, MRS. H. B.  
CRUSE, JACK  
DODGE, THOMAS  
DURY, C. G.

EWING, LLEWELLYN  
GABRIEL, T. A.  
GAMMON, BETTY  
GEE, NELLIE (Concertmaster)  
GOLDNER, IRENE  
GRAVES, TULLIA  
GRIZZELL, JUANITA  
HENKEL, OSCAR  
HITCHCOCK, SARAH  
HOUSE, ANNIE JAMES  
HOLDEN, CARL  
HANTELMANN, OSCAR

JENKINS, ANNA MAE  
JOHNSON, ELIZABETH  
KENNEDY, JOHN L., JR.  
KIGER, VERNON  
KIRKHAM, KATHERYN  
LEVY, LEAH BELL  
LONG, H. B.  
MCLEAN, VIRGINIA  
OWSLEY, RUTH  
PALMER, CORA  
PARKER, FITZGERALD  
PARKER, PAXTON

POSTAL, GENEVA  
ROMINGER, HALLIE  
SEXTON, S. T.  
SHERRILL, W. A.  
SMITH, ELIZABETH  
SMITH, THOMAS  
STROBEL, R. W.  
WEAKLEY, VENITA  
WILSON, LATIMER  
WITHERSPOON, DORA  
ZICKLER, EDNA



A SCENE FROM THE "TROJAN WOMEN," GIVEN BY MISS PAULINE SHERWOOD TOWNSEND



MISS TOWNSEND

MISS COX

MISS APPLEBEE

# DRAMATIC PROGRAM

## Senior Recitals

The Tyranny of Tears . . . Chita Wesley  
The Turn of the Road . . . Mary Agnes Glover  
The Primrose Ring . . . Mary Harris Cockrell  
Op' W' My Thumb } . . . Jane Douglas Crawford  
The Little King }  
Jolly of The Hospital Staff . . . Alberta Douglas  
The Will . . . Sara Ward Hetherington  
Prunella . . . . . Lucile Landis  
The Littlest Rebel . . . Lois Marie McManus  
The Twelve Pound Look }  
A Bunch of Rascals } . . . Ethel Overstreet  
Mary Carey . . . Winnie Davis Zimmerman

## Events

### PROGRAM

Nov. 19, "Milkotour" . . . . . Mrs. Baker  
Nov. 10, "Nathan Hale" .  
Vanderbilt Dramatic Club  
Directed by Miss V. S. Colman  
Dec. 14, "A Legend of St. Nicholas" . . . Seniors  
Jan. 20, "The Servant in the House"  
Madame Labodie  
Feb. 18, "Trojan Women" . . . Sherwood Players  
May, Shakespearean Pageant . . . Students  
May, Commencement Play . . . Students





# Expression

+ + +

## SENIOR EXPRESSION STUDENTS

BEASLEY, CHITA  
CLOVER, MARY AGNES  
COCKRILL, MARY HARRIS

DOUGLAS, ALBERTA  
HETHERINGTON, SARA WARD  
LANDIS, LUCILE  
McMANUS, LOIS MARIE  
OVERSTREET, ETHEL  
SIMMERMAN, WINNIE DAVIS

CRAWFORD, JANE DOUGLAS  
(1915)

## EXPRESSION CERTIFICATE STUDENTS

AIRKINS, MADELINE  
BEAL, ELIZABETH  
CAMERON, HELEN M.  
COOPER, JUANITA  
LANDIS, LINDA

MALLORY, LOUISE  
MARTIN, HELEN JOSEPHINE  
MING, MARTHA LELIA  
MIZELL, GEORGIA  
MOORE, MABELLE

SANDERS, ROBELEY  
SIMS, SUE  
ST. MARTIN, CIDETTE  
STEELE, ANNIE MARIE  
STEVENS, REBA

WEBB, PEARL EFFIE  
WEBER, ANNE  
WEILER, SYLVIA  
WRIGHT, ESTHER  
YOUNG, LENORE

## UNDERGRADUATES

BAKER, ONEITA  
BATES, MARIE  
BROBST, DOROTHY  
BROWN, HERMOSA  
BURT, ALICE  
BUTZ, ADA  
CALDERWOOD, RUTH  
CAPRON, LILLIAN  
CARTER, ROWENA  
COLLINS, CLARA LOUISE  
CONVERS, MYRTLE  
COYNE, MARY LOUISE  
CRAFT, VIRGINIA  
CRUSE, RUTH  
DAVIES, FRANCES

DICKINS, MIRIAM  
DOWNING, GRACE  
DRAKE, ELIZABETH  
FOSTER, SUSAN  
GALLAHER, BEATRICE  
GRADY, EDITH  
GREEN, EMALINE  
GUNN, NELLIE  
HAILEY, LUCILE  
HAWKINS, RUTH  
HILL, MILDRED  
HOWELL, ZELMA  
HUTTON, VIOLET  
KEITH, CATHERINE  
KILLEBREW, HELEN  
KRAFT, VIRGINIA

LEE, EMELINE  
LEMLEY, RUTH  
LEWIS, LILLIAN  
MAYS, PATTIE  
MILLER, JULIETTE  
MONTGOMERY, FRANK  
MOORE, ELIZABETH  
MULLER, ELIZABETH  
NORMAN, NELLIE  
OWEN, ERNESTINE  
PARKER, LEONA ALLENE  
PATTERSON, CARMEN  
POINDEXTER, ALICE  
RAMSEY, THELMA  
REED, CATHERINE JANE  
REYBURN, LILLIAN

ROGERS, CHRISTINE  
ROMINGER, HALLIE  
SHIPP, RUTH  
SLOAN, ELIZABETH  
SMITH, MILDRED  
SPARKS, MARTHA  
TARBET, BINA  
TARRANT, MILDRED  
TURNER, ELIZABETH  
VAN NISS, LUCY  
WALDRON, RUTH  
WALKER, ROWENA  
WARD, ELIZABETH  
WEBB, IRIS  
WOLF, IRMA







MRS. HERBRICK

Genus homo is charmed by smiles,  
And often caught with wanton wiles.  
He's often enticed with laughter and wit,  
But more substantial things his appetites fit.

Mrs. Herbrick, who is both charming and wise,  
Does teach us in the art of pies,  
So that when we go out in quest,  
Our future fortunes will be the best.



MISS COOPER

Then Miss Cooper with wonderful skill  
Does teach us how our homes to build,  
For there is no greater success in this life  
Than keeping a man in love with his wife.

Next Miss Atwood with her marvelous brains  
In guiding a needle our fingers she trains.  
We cut and we baste, then we sew,  
For we should have trimmings in our dream bungalow.



MISS ATWOOD

To the scholar of Latin, Greek, and of Math  
We admit that she great knowledge hath,  
But when it comes to the Diploma giving  
I'll take mine in the art of living.

—D. S.

# Home Economics

\* \* \*

## DOMESTIC ART STUDENTS

AYERS, NELL  
BARNETT, KATHERINE  
BIGGERS, ELIZABETH  
BARTON, CARRIE MAY  
BURT, ALICE  
BUTZ, ADA  
BOWLES, HELEN  
CARPENTER, ELLEN  
CROWLEY, ARCHIE  
CRAIG, ISABELLE  
DANIELS, ALINE  
FISHER, HELEN  
FOSTER, ARABELLA  
FRIST, MARY LOUISE

FORGY, RUBY  
GRAINGER, KATE  
GEIL, IDA  
HAWKINS, BERNICE  
HULLUM, COLEEN  
JAENKE, ERMA  
KRAFT, VIRGINIA  
LANDERS, BERNICE  
LAWNIN, CHARLOTTE  
LEFKOVITZ, ZELNA  
LUTEN, CANTIE MAE  
LEWIS, LILLIAN  
LOWENSTEIN, ELSIE  
MCCLARY, BERTINE

MCDONALD, OCTA  
MILLER, CHARLOTTE  
MCCLUER, MILDRED  
MCINTOSH, MILDRED  
MAGILL, SARAH  
MARKS, AIMEE  
MARTIN, HELEN  
MOORE, VIVIAN  
PERKINS, GERTRUDE  
PRIBBLE, MOYNE  
PRICE, MILDRED  
PALMER, DORIS  
PENNEWILL, JOSEPHINE  
REBMAN, MAMIE

REED, CATHERINE JANE  
SHERRILL, GRACE  
SHROPSHIRE, MARGARET  
SLOAN, ANNA MAY  
SMITH, DAMARIS  
SMITH, FRANCES  
STRATTON, ANNIE  
TUTTLE, GLADYS  
TAYLOR, ERNESTINE  
TEMPLETON, BETTY  
WINN, IMOGENE  
WOLFE, ADELYN  
WOOD, DORIS  
WOODSIDE, MARGARET

## DOMESTIC SCIENCE STUDENTS

ABERNATHY, RACHEL  
ADAMS, CECILIA  
AYERS, NELL  
BARNETT, KATHERINE  
BOSTON, SUSIE  
BOWLES, HELEN  
BIDDLE, HELEN  
BIGGERS, ELIZABETH  
CERTIA, EVELYN  
COTTER, ESSIE  
CRAIG, ISABELLE  
CALDERWOOD, RUTH  
COLEMAN, LOIS  
CROWLEY, ARCHIE  
DANIELS, ALENE  
DODSON, ORLEAN  
EISNER, CATHERINE  
EWELL, PAULINE  
FORGY, RUBY  
FOSTER, ARABELLA  
FRIST, MARY LOUISE

FURBEE, MARGARET  
GAUSEPOHL, MARIE  
GOEPPER, DOROTHY  
GRAINGER, KATE  
HAYS, MARTHA  
HILL, DOROTHY  
HORST, MARIE  
HOXIE, HAZEL  
HAINLINE, KATHRYN  
HALLORAN, MARY  
HAWKINS, BERNICE  
HEINL, MURIE  
HULLUM, COLEEN  
HOFFMAN, MYRTLE  
JAENKE, ERMA  
JONES, MAYME  
KILLEBREW, MARTHA  
KRAFT, VIRGINIA  
KUTCHLER, EULA  
LEWIS, LILLIAN  
LINDSLEY, HENRIETTA

LOWENSTEIN, ELSIE  
MAGILL, SARAH  
MAY, HELEN LOUISE  
MCBRIDE, FRANCES  
MCCLURE, MILDRED  
MIDDLETON, SARAH  
MCCLARY, BERTINE  
MILLER, CHARLOTTE  
MOORE, ANNETTE  
MOORE, MARGARET  
MULLIKEN, FRANCES  
MILLER, CHARLOTTE  
PALMER, DORIS  
PENNEWILL, JOSEPHINE  
PETUFFER, FRANCES  
PETERSON, LUCILE  
PUTNAM, ANNIE  
RAY, LUCY  
REBMAN, MAMIE  
ROTHE, JOANNA  
SHERRILL, CLAIRE

SLOAN, ANNA MAY  
SMITH, DAMARIS  
SMITH, FRANCES  
STRATTON, ANNE  
STRATTON, MARY  
SHERRILL, GRACE  
TAMTER, CHARLOTTE  
TAYLOR, ETHEL  
TILLEY, MARY  
THOMPSON, LOUISE  
THOMAS, CORNELIA  
TRIMBLE, MARGARET  
TUTTLE, GLADYS  
WALTON, MYRON  
WILTON, FLORENCE  
WINN, IMOGENE  
WOLF, ADELYN  
WOODSIDE, MARGARET  
WEIRICK, MAUD  
WELLER, ELSIE  
WRIGHT, LOUISE



EVOLUTION

# PHYSICAL EDUCATION







# Regular Athletic Club

ABERNATHY, RACHEL  
ADAMS, CECILIA  
AIKINS, MADELINE  
AIKINS, CHARMAIN  
ALEXANDER, LIZZIE D.  
ANDERSON, MARY V. VAN  
ARMSTRONG, PRISCILLA  
ATERS, NELL  
BALTER, THELMA  
BARNETT, MARY  
BARNETTE, KATHERINE  
BARTON, CARRIE MAY  
BEAL, ELIZABETH  
BICKNELL, HELEN  
BIERSCHWALE, JULIA  
BIOGERS, ELIZABETH  
BIRK, LAURA  
BLAKE, BESSIE  
BLOUNT, ELLA  
BOTT, LILLIAN FAY  
BRADSHAW, MARY  
BRECKENRIDGE, LOPENA  
BROWN, ANELLA  
BROWN, ESTHER  
BRYANT, CLARA MAI  
BURNS, NELL  
BITZ, ADA  
CAMERON, HELEN  
CALDERWOOD, HELEN  
CAMPBELL, PAULINE  
CAPRON, LILLIAN  
CARPENTER, ELLEN  
CHATTIN, DEMPSE  
CHIPLEFIELD, MARGARET  
CLEMENT, LOUISE  
CLEVELAND, EUNICE  
COLLINS, CLARA LOUISE  
COOKE, RACHEL  
COPE, ELIZABETH  
CORFELAND, CAROLINE  
CORSEIE, ETHEL  
COYNE, MARY LOUISE  
CRAIG, LOUISE  
CROWLEY, ARCHIE  
CRUSE, JACK  
DANIELS, ALVINE  
DARLING, MARGARET  
DAVENPORT, LILLA  
DAVIS, BERTIE DEAN  
DESHAZO, MADELINE  
DICKINS, MIRIAM  
DILWORTH, ALMA  
DOLE, MILDRED  
DOLIN, NELL  
EATON, MONNIE MAE  
EDMONSON, JULIA ANNA  
EDWARDS, HELEN  
EISNER, CATHERINE  
EVANS, FRANCES  
FAUST, MARY  
FORDY, RUBY  
FOSTER, ARABELLA  
FRAZIER, LOUISE  
FULKERSON, LUCILE



ANNE MORRIS  
Sub-Captain

SADIE ROSENDALE  
Captain

SARAH MAGILL  
Secretary and Treasurer

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GARRETT, MRS. ROBT. D.  
GAUSEFOHL, MARIE  
GEKLACH, LOUISE  
GIBBS, BESSIE  
GOFFER, DOROTHY  
GOOD, MILDRED  
GRAHAM, RUTH  
GRAVES, LAURA  
GREENE, KATHERINE  
GRIZZELL, JUANITA  
GUNDER, HELEN ELIZABETH  
HACKMAN, DOROTHY  
HAGERTY, FLOSSIE  
HARPER, PHYLLIS  
HAWES, FLORENCE  
HAWKINS, RUTH  
HEINL, MURRE  
HICKS, MARY FRANCES  
HINOS, HATTIE  
HOOVER, WILMA  
HOUSE, ANNIE JAMES  
HOWELL, ZELMA GRACE  
HUDSON, BESSIE  
HUMPHRIES, JENNIE  
HUTTON, VIOLET  
JAMES, ALICE K.  
JARELL, FRANCES  
JENKINS, ALFREDA  
JOHNSON, OPHELIA FRANCES  
JOHNS, ELLA  
JONES, MAMIE

JORDAN, JUDITH  
KERR, GENEVIEVE  
KNIGHT, RUTH  
KNOS, VALENCIA  
KRAMER, CORINNE  
KUTCHLER, EULA  
LANYON, WILMA  
LEFKOWITZ, ZELMA  
LEWIS, LILLIAN  
LUTEN, CANTIE MAI  
MCCLURE, EUNICE  
MCDERMOTT, ETHEL  
MCDONALD, OCTA  
MCINNIS, MAY LOU  
MCINTOSH, MAUD  
MCMANUS, LOIS  
MAGILL, SARAH  
MARONEY, ALICE  
MARTIN, ETHEL JANE  
MASON, JOSEPHINE  
MAXWELL, NINA  
MAY, HELEN LOUISE  
MAYER, FRANCES  
MERRILL, ELIZABETH  
MIDGELTON, SARAH  
MILLER, CHARLENE  
MILLS, EDNA  
MING, MARTHA  
MURPHY, HILDA CARTER  
MONTGOMERY, FRANK  
MOORE, ANNETTE  
MOORE, MABELLE  
MOORE, ELIZABETH  
MOORE, VIVIAN  
MORRIS, ANNE

MULLER, ELIZABETH  
MULLIKEN, FRANCES  
MURRELL, SARAH  
NINON, LUELLA  
NOOJIN, MARGUERITE  
NORMAN, MARGUERITE  
OFFENHAUSER, MARJORIE  
OVERSTREET, ETHEL  
PALMER, CORA  
PALMER, DORIS  
PARKES, ALINE  
PATTERSON, CARMEN  
PAYNE, ETHEL  
PEAGLER, MYRA  
PENNVILL, JOSEPHINE  
PEPPER, MARGARETTA  
PITTS, CAROLYN  
PRIBBLE, MOVIE  
PRITCHETT, MARGARET  
PRICKETT, THELMA  
RAABE, LOUISE  
RAMSEY, THELMA  
RAY, LUCY  
REYBURN, LILLIAN  
ROGERS, CHRISTINE  
ROGERS, ELIZABETH  
ROGERS, SEMMIE  
ROSENDALE, SADIE  
ROSENKOTZ, MINNIE  
RUNKLE, EVELYN  
SAGER, ESTHER  
ST. MARTIN, ALICE  
SARGANT, HANNAH  
SCHLANGER, ETHEL  
SCOTT, ANNIE ROSE

SCOTT, IDA W.  
SEAGLE, MARGARET  
SHANKS, ALMA  
SHERRILL, GRACE  
SHIPP, RUTH  
SIMPSON, HAZEL MARIE  
SIMS, SUE  
SLOAN, ANNA MAY  
SMITH, FRANCES  
SMITH, LURUTH  
SMITH, MARY  
SMITH, SARAH  
SPELLINGS, CARRIE  
SPIEGEL, GERTRUDE  
STAUBE, HILDA  
STEWART, ANNA MARIE  
STREET, FRANCES  
SUDEKUM, SARA E.  
SUPPINGER, LILLIAN  
SWARTZBAUGH, MILDRED  
SYKES, FRANCES  
TANISTER, CHARLOTTE  
TARRANT, MILDRED  
TAYLOR, ERNESTINE  
TEMPLETON, BATTIE  
THOMAS, CORNELIA  
THOMSON, LOUISE  
THORNTON, CHRISTINE  
THROCKMORTON, MYRA  
TOWNS, MYRTLE  
TRIMBLE, MARGARET  
TUTTLE, GLADYS  
TUTTMAN, GRACE  
TUTTMAN, MARTHA  
VOLKERTING, VIRGINIA  
WALORON, MARY  
WALKER, EDITH  
WALKER, THELMA  
WATERS, LUCILE  
WEBB, ETTIE PEARL  
WEBB, IRIS  
WEBER, ANNIE  
WEILAND, ALICE MARIE  
WEIRICK, MAUD  
WELLER, ELSIE  
WHALEY, THELMA  
WHITE, JENNIE  
WHITE, LULA MILDRED  
WHITESSELL, JESSIE  
WHITSON, FANALOU  
WILKINS, MARION  
WINN, IMOGENE  
WOLFE, ADELIN JANE  
WOOD, DORIS  
WOOLFE, CORINNE  
WRIGHT, LOUISE  
WRIGHT, WINIFRED SARA  
WYCHIE, KATHIE  
WYCHIE, MINNIE  
WYLLIE, IDA  
YELL, ANNE LOU  
YOUNG, LENORE



# Panther Athletic Club

ANNEY, EVELYN  
ADAMS, DOROTHY  
ADICKES, AUDREY  
ALDRICH, CAROLINE  
ARMISTEAD, LOUISE  
BAKER, ONEITA  
BARBEE, MARGARET  
BARTLETT, MILDRED  
BATES, MARIE  
BAUGHMAN, MARY  
BECKER, MILDRED  
BELL, GLADYS  
BERGER, SELMA  
BIDDLE, HELEN  
BLACKMAN, MARY BOOK  
BLAKE, AUBAN  
BLOCK, EUGENIA  
BOSTON, SUSIE  
BOWLES, HELEN  
BRABHAM, MAY  
BRECKENRIDGE, MATTIE  
BROWER, CLARENCE BRUCE  
BROBST, DOROTHY  
BROWN, DAISY  
BROWN, HERMOSA  
BROWN, LOUISE  
BUOL, KATHERINE  
BURT, ALICE  
BURTS, BESS

BURZEE, MARTHA  
BYARS, ETHELENE  
CALDERWOOD, RUTH  
CAMPELL, BLANCHE  
CANNON, CHRISTINE  
CARL, MARY  
CARTER, LETITIA  
CERTIA, EVELYN  
CLEMENTS, FLOY B.  
CLOVER, MARY AGNES  
COLEMAN, LOIS  
COOKE, ADELAIDE  
COOPER, JUANITA  
COTTER, ESSIE  
CRAIG, ISABELLE  
CRUSE, RUTH ANNETTE  
DANN, ALICE  
DARNALL, LELA  
DAVIS, LUCILE  
DEWITT, EUNICE  
DICKINSON, LEEONA  
DICKSON, LUCILE  
DODSON, ORLEAN  
DOWNING, GRACE  
DRYVER, VIRGINIA  
DUTTON, MARIANNE  
ECKLES, DOROTHY  
EDWARDS, GLADYS  
EDWARDS, SARAH  
ELY, MIRIAM  
FAST, CATHERINE  
FARROW, MARTHA  
FOSHIE, MARY  
FOSTER, SUSAN  
FRIST, MARY LOUISE



LUCY HERNOON  
*Sub-Captain*

HERMOSA BROWN  
*Captain*

JANET ULLMANN  
*Secretary and Treasurer*

FURREE, MARGARET  
GARBER, BERTHA  
GARRETT, KATHERINE  
GATZ, GERTRUDE  
GEIL, IDA EMELIA  
GERLACH, MARIE  
GIBBS, MARJETTA RUTH  
GOLDBAR, EDNA  
GOODALL, GILLIAN  
GRAHAM, ELIZABETH  
GRASSHAM, PAULINE  
GRAVES, TULLIA  
GUITAR, MARY ELIZABETH  
HALE, JULIA  
HALL, ELIZABETH  
HALL, HAZEL  
HANNAH, EVELYN FRANCES  
HART, FANNIE T.  
HAWKINS, BERNICE  
HERNDON, LUCY  
HEAD, MABEL  
HILL, DOROTHY  
HILL, MILDRED  
HOBBS, VIRGINIA  
HOPMAN, BERTHA  
HOPMAN, MYRTLE  
HOLMES, MIRIAM  
HORN, MARIE  
HOTSE, SARAH PARR  
HOXIE, HAZEL  
HUNT, JMS. COLEEN  
HUNT, AUBIN  
IRVING, VIRGINIA  
JAEKNE, ERMA  
JACOBS, MAGELINE

JARRELL, ADA  
JENKINS, ANNA MAY  
JENKINS, LILLIAN  
JOHNSTON, ELIZABETH  
JONES, FRANCES  
JONES, FRANCES  
JORDAN, EMILY  
KEITH, KATHERINE  
KEITHLY, HORTENSE  
KIRKHAM, KATHERYNN  
KRAFT, VIRGINIA  
KRAMER, CATHERINE  
LAHM, IRENE  
LANDERS, BERNICE  
LAWREN, CHARLOTTE  
LAWRENCE, RUTH  
LEMLEY, RUTH MILDRED  
LEWIS, MARION  
LONG, SEAWILLOW  
MCBRIE, FRANCES  
MCCLUER, MILDRED  
MCCRARY, BERTINE  
MCCUTCHEON, LOUISE  
MCGEE, FRANKIE  
MCINTOSH, MAY  
MARAN, VIVIAN  
MALORY, LOUISE  
MARKS, AMEE  
MARTIN, HELEN  
MARTIN, RUTH  
MATTHEWS, JANET  
MAYER, LORENE JANE  
MAYS, PATTIE  
MEYER, BERNICE  
MILLER, ALICE  
MILLER, CHARLOTTE

MILLER, EDITH  
MILLER, JULIETTE  
MEISINGER, CHARLESTA M.  
MOORE, DOROTHY EVELYN  
MOORE, MARGARET  
MORRIS, EDNA  
MORROW, DOROTHY  
MUNOY, LOIS  
MURPHY, MARGARET  
NEWMAN, HELEN  
NOLEMAN, IRENE  
NUTT, DORIS  
OKR, MARTHA  
PARKER, ALLENE  
PATERSON, AGNES  
PATTON, JEANNETTE  
PEACOCK, MARY  
PECK, JOSEPHINE  
PEPPER, OLIVE  
PERKINS, ELIZABETH  
PERKINS, GERTRUDE  
PEUFFERT, FRANCES  
POSTAL, GENEVA  
POWELL, WINNIE  
PRICE, MILDRED  
PRICE, STERLING  
PUTNAM, ANNIE  
RAY, AMELIA NELL  
REBMAN, MAMIE  
REDDY, KATHERYNN  
REED, CATHERINE JANE  
RICHARDSON, MARY EMMA  
RICHOULT, PAULINE  
ROODY, ELLEN  
ROGERS, NINA

ROMINGER, HALLIE  
ROREN, EVANGELINE  
ROSENBERG, BERNICE  
ROTHE, JOANNA  
RUBEL, HELEN  
RUTHERFORD, LOU ALICE  
SAINT MARTIN, CIDETTE  
SAUNDERS, LOUISE  
SCHENY, VIRGINIA  
SCOTT, ELIDA  
SKREVEN, MABOND  
SHACKLEFORD, BOND  
SHERILL, CLAIRE  
SHIELDS, MILDRED  
SHROPSHIRE, MARGARET  
SILLERS, EVELYN  
SIMMERMAN, WINNIE DAVIS  
SIMPSON, NORA BELL  
SINCLAIR, FRANCES  
SLOAN, ELIZABETH  
SMITH, BERTIE  
SMITH, DAMARIS  
SMITH, ELIZABETH  
SMITH, KATHERYNN  
SMITH, MILDRED  
SPARKS, MARTHA  
SPICER, EUNICE  
STARK, ISABEL  
STELLE, ANNIE MARIE  
SUMNER, ANNETTE  
SWAIN, PHYLLIS  
TABBET, BINA CELESTIA  
TATE, BESSIE MAE  
TAYLOR, ETHEL  
TERRY, HELEN  
THOMPSON, MAYBELLE  
TILLY, KATHLEEN  
TRIMBLE, EUNICE  
TURNER, ELIZABETH  
ULLMANN, JANET  
WAGNER, JUANITA  
WALDRON, RUTH  
WALKER, KATHERINE  
WALKER, KATHLEEN  
WALL, FAY  
WALLACE, HELEN  
WALDO, ANNA  
WARD, ELIZABETH  
WATKINS, ALLENE  
WEILER, SYLVIA  
WEITZEL, ROSE ADELE  
WELCH, MILDRED  
WELLS, LOUISE  
WESSON, BEIDE  
WHITE, GERTRUDE  
WHITE, MATTIE  
WHITESELL, LILLIAN B.  
WHISEN, LETITIA  
WIGGINS, DOROTHY  
WILSON, FLORENCE  
WITHERSPON, DORA  
WOLFE, ELIZABETH  
WOLFE, IRMA  
WOODSIDE, MARGARET  
WRIGHT, ESTHER  
YOUNG, MABELLE

# Athenian Athletic Club

ALFORD, SARA  
ALLENWORTH, MINNIE C.  
ASHBY, MARY  
ASHWORTH, JENNIE ALLEN  
ATCHISON, EMMA MORROW  
AUL, LOUISE  
AUSTIN, LAZIE LORENE  
BAIRD, MARTHA  
BAILEY, CLAIRE  
BALLETINE, LOUISE  
BEYER, HELEN ELIZABETH  
BEASLEY, EMILY  
BEASLEY, MARINETTE  
BEASLEY, SUSIE MAE  
BENEDICT, SARA LOUISE  
BENNETT, ROSA LEE  
BERGEDA, KATIE  
BERNSTEIN, CLARENCE  
BERNSTEIN, PHILLIP  
BLAIR, IONE  
BLEDSOE, FRANCES  
BOYKIN, PAULINE  
BOWERS, GRACE  
BRACKIN, EILENE  
BRANDON, DOROTHY JEAN  
BRANSFORD, ANNE D.  
BROCK, MARY BETTY  
BROWER, EVA LEA  
BROWER, LILLIAN L.  
BUELL, ROCHETTE  
BUCHANAN, MARTHA LYNNE  
BURTON, E. JOSEPHINE  
BURTON, MARGARET  
BUSH, MACKIEWILL  
CARTER, LEAH  
CARTER, ROWENA B.  
CARTER, THOMAS  
CHAPMAN, RUTH  
CLEMENT, ELIZABETH  
CLEMENT, RACHEL LEE  
COCKRILL, MARY HARRIS  
COGGINS, ELIZABETH  
COHEN, HAZEL LAI  
COLE, JOSEPHINE  
COMPTON, NELL  
CONGER, LUCRA  
COOPER, MARGARET  
COTTON, MARY VOXALL  
COWDEN, ELEANOR A.  
COTLE, ELIZABETH  
CRABTREE, CORLYN  
CRAWFORD, JANE DOUGLAS  
CROUCH, ANGE  
CRUTCHFIELD, RACHEL  
CULOM, ISABELLA P.  
CUREY, ELMIRA  
DANES, FRANCES ALLEN  
DAVIS, CARRIE MARY  
DAVIS, SARA  
DOWGAN, MARY CARROLL  
DOUGLAS, ALBERTA  
DRAKE, ELIZABETH J.  
DURY, KATHARINE N.  
EDWARDS, KATHARINE H.  
EVANS, FRANCES  
FEINE, DOROTHY  
FARRAR, FRANCES VAUGHAN  
FAW, KERAN  
FENTRESS, ALLINE



LUELLA WHORLEY  
*Sub-Captain*

ELIZABETH COGGINS  
*Captain*

PAULINE NATHAN  
*Secretary and Treasurer*

FISHER, HELEN  
FLEMING, MINNIE LUTHER  
FOSTER, RUTH  
FRY, DORA MAE  
FRY, JOSEPHINE  
FULLER, ELIZABETH  
FUSCH, MARGARET  
GAMBILL, JULIA  
GARTH, SADIE  
GARY, AODIE BELL  
GILLISTIE, MAMIE LOUISE  
GILSON, NORA  
GODWIN, MITTIE LOUISE  
GOLDNER, CELIA  
GOLDNER, IRENE  
GOODPASTURE, MILDRED  
GOWER, LILLA WEBB  
GRADY, EDITH  
GRAHAM, MABEL  
GRANGER, KATE  
GRAY, MILDRED PILLOW  
GREENE, EMALINE  
GREENE, MARGARET W.  
GREGORY, JOYCE  
GRIMES, DOROTHY  
GUNN, NELLE  
HAIL, AVID  
HAILEY, LUCILE  
HALL, CARRIE LEE  
HALL, LAURA  
HALLOMAN, MARY  
HARPER, WILLIE  
HARRINGTON, MILDRED A.  
HARRIS, ANNIE W.  
HARRIS, ELIZABETH  
HART, MARTHA  
HARVEY, SYLLA  
HAYES, ANNIE LEE  
HAYS, MARTHA HOUSTON  
HENDRICK, KATHERYNE

HENORICK, LOUISE  
HETHERINGTON, SARA WARD  
HITCHCOCK, SARA  
HOLLINSHEAD, MARGARET  
HOLMAN, LUCILE  
HOOD, ELMO C.  
HOOVER, IDA  
HOPKINS, GLENN  
HOPKINS, LESLIE  
HOPKINS, MARY KATE  
HOPKINS, SARAH  
HUDSON, KATHERINE  
HUDSON, MYRA  
JAMES, RUBY  
JENNINGS, GLADYS E.  
JENNINGS, PAULINE  
JOHNSON, ELIZABETH  
JONES, CAROLYN  
JONES, CATHERINE  
KADEL, RUBY  
KELLEY, HELEN  
KILLBREW, KATHERINE  
KING, MARY ETHEL  
KING, JOYCE  
LANDIS, LUCILE  
LANDIS, MARY  
LEE, EMILINE  
LEVY, HAZEL LAI  
LEVY, LEAH BELLE  
LEWIS, EDNA KONE  
LEWIS, GERTRUDE  
LIGHTBURN, LOUISE  
LILLY, GRACE GIERANT  
LINDSEY, DOROTHY  
LINDSEY, HENRIETTA  
LONG, RUTH  
LOWENTHAL, DOROTHY R.  
LOWENSTEIN, ELSIE  
LUNSFORD, JULIA  
MCDONALD, BESSIE ALLYNE

McKIBBON, MAUDE E.  
MCLEAN, VIRGINIA  
MCMURKY, SARA  
MAHONEY, MARY  
MANNING, CLARA BURNBY  
MARR, CORNELIA  
MARSHALL, MARY BELL  
MARTIN, JULIA  
MEIERS, MARGUERITE  
MENDELSON, LOUISE  
MILLIRON, AUBREY HUTTON  
MINTON, CAROLYN MAE  
MIZELL, GEORGIA  
MONTGOMERY, WILLABETH  
MOODY, FANNY  
MOON, KATE  
MORGAN, GRACE  
MORSE, CORTINE L.  
MOSS, RUTH L.  
MOXLEY, DOROTHY E.  
MYERS, ANNIE SUE  
NATHAN, PAULINE  
NEIL, ELIZABETH  
NICHOLS, HATTIE  
NICKS, BESSIE  
OAKES, LAUREL H.  
OGILVIE, EUNICE  
ONSTOTT, MARY B.  
ORCHARD, BEVERLY  
OWENS, DAISY ERNESTINE  
OWSLY, RUTH  
PATTERSON, LUCILE  
PHILLIPS, MYRTLE CLAIRE  
PITT, WILETIA  
PONDEXTER, ALICE MARIE  
PORTER, MINNIE  
PRIEST, CHRISTINE  
PROCTOR, BEATRICE  
REGEN, LOUISE  
REGEN, MARTHA

ROACH, HELEN  
ROBERTS, EDITH S.  
ROBERTS, MARY KATE  
ROGERS, VIRGINIA  
SANDERS, ROSELY  
SATTERFIELD, VERA  
SAYACE, LESLIE N.  
SEDBERRY, REBECCA  
SCHLEICHER, MARY AGNES  
SHART, EDNA  
SIMON, HAZEL LAI  
SIMON, MARDON JAC  
SKINNER, ANNIE S.  
SKINNER, EULA MAE  
SMITH, ELIZABETH  
SMITH, ESTHER LEE  
SMITH, EUDORA ANDERSON  
SMITH, JOSEPHINE  
SMITH, MARIE  
SMITH, MARY R.  
SMITH, ROBERTA  
STEPHENS, ISEZ  
STEVENS, REBA  
STOKES, ADRIENNE  
STRAFTON, ANNIE  
STRATTON, MARY W.  
STUART, BLANCHE  
TALBOT, GENE VANCE  
THOMPSON, FRANCES  
THUSS, CLEMENCE  
TILMAN, KATHLEEN  
TILMAN, MARY W.  
TINSLEY, BLANCHE  
TIPENS, SALVE A.  
TRICE, BESSIE  
TRIETT, GLADYS  
TURNBULL, JULIA  
VAN NESS, LUCY  
VAUGHAN, MARY CHA  
WADE, DOROTHY  
WALLER, MARTHA N.  
WALLIS, ELI ABETH  
WALTON, MYKTON  
WARE, GLADYS  
WARNER, EMILY  
WARNER, FENICIA  
WARREN, MARGARET  
WEAKLEY, MARTHA  
WEAKLEY, VENITA  
WEBB, MARY  
WEBER, MARY TEMPLE  
WEBSTER, SARAH  
WEDDIE, HATTIE  
WHEELER, ALVIE ELIZABETH  
WHERRY, MARGARET  
WHITE, MAUD  
WHITNEY, LOUISE  
WHORLEY, LOUELLA  
WILKES, SUSAN H.  
WILKINSON, DOROTHY  
WILLIAMS, BESSIE  
WILLIAMSON, FRANCES  
WILSON, FLORENCE E.  
WINSHEAD, CATHERINE  
WOOLWINE, MILDRED  
YEATMAN, REBA LEE  
ZANDER, BEATRICE  
ZICKLER, EDNA



### REGULAR BASKETBALL TEAM

	<i>Points</i>
ANNE MORRIS.....	<i>Forward</i> ..... 14
SARAH MAGILL.....	<i>Forward</i> ..... 20
MYRTIEL TOWNS.....	<i>Jumping Center</i> .....
DOROTHY GOEPFER.....	<i>Side Center</i> .....
PEARL WEBB.....	<i>Side Center</i> .....
MARTHA MING.....	<i>Side Center</i> .....
MARGUERITE NOOJIN.....	<i>Guard</i> .....
RUTH KNIGHT.....	<i>Guard</i> .....
	34

### ATHENIAN BASKETBALL TEAM

	<i>Points</i>
ROBERTA DOUGLAS.....	<i>Forward</i> .....
LOUISE REGENT.....	<i>Forward</i> ..... 2
NELL GUNN.....	<i>Jumping Center</i> .....
LEE BROWER.....	<i>Side Center</i> .....
ELIZABETH COGGINS.....	<i>Side Center</i> .....
MARY AGNES SCHLEICHER.....	<i>Side Center</i> .....
IONE BLAIR.....	<i>Guard</i> .....
LUELLA WHORLEY.....	<i>Guard</i> ..... 3
LILLIAN BROWER.....	<i>Guard</i> .....
	5



### PANTHER BASKETBALL TEAM

	<i>Points</i>
JANET ULLMAN.....	<i>Forward</i> ..... 33
HELEN NEWMAN.....	<i>Forward</i> ..... 14
JULIET MILLER.....	<i>Forward</i> ..... 13
JEANNETTE PATTON.....	<i>Jumping Center</i> .....
LUCY HERNDON.....	<i>Side Center</i> .....
DOROTHY WIGGINS.....	<i>Side Center</i> .....
LOIS COLEMAN.....	<i>Side Center</i> ..... 6
AUBYN HUNT.....	<i>Guard</i> .....
HAZEL HALL.....	<i>Guard</i> .....
	66





REGULAR SECOND BASKETBALL TEAM

	<i>Points</i>
HAZEL SIMPSON.....	<i>Forward</i> ..... 11
ELI CLEVELAND.....	<i>Forward</i> ..... 18
LOUISE D. FRAZIER.....	<i>Jumping Center</i> .....
GERTRUDE SPIEGEL.....	<i>Side Center</i> .....
SARAH MIDDLETON.....	<i>Side Center</i> .....
MILDRED SWARTZBAUGH.....	<i>Guard</i> .....
ESTHER BROWN.....	<i>Guard</i> .....
KATHRYN HAINLINE.....	<i>Guard</i> .....

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PANTHER SECOND BASKETBALL TEAM

	<i>Points</i>
MARY CARL.....	<i>Forward</i> ..... 4
AGNES PATTERSON.....	<i>Forward</i> ..... 4
ISABEL STARK.....	<i>Jumping Center</i> .....
JUANITA WAGNER.....	<i>Side Center</i> .....
LOUISE MALLORY.....	<i>Side Center</i> .....
EUNICE SPICER.....	<i>Guard</i> .....
GLADYS BELL.....	<i>Guard</i> .....
MADLINE JACOBS.....	<i>Sub</i> ..... 4
DAMARIS SMITH.....	<i>Sub</i> .....
EVANGELINE ROREX.....	<i>Sub</i> .....
MAY MCINTOSH.....	<i>Sub</i> .....

12

# Swimming Meet

## ENTRIES

### PANTHERS

JEANNETTE PATTON.....	22
CHOETTE ST. MARTIN.....	52
ISABEL STARK.....	25
MILDRED SHIELDS.....	20
EUNICE SPICER.....	64
JULIETTE MILLER.....	10
BERNICE HAWKINS.....	2

Total .....193

### REGULARS

DOROTHY GOEPPER.....	136
BETTY GAMMON.....	12
RUTH KNIGHT.....	19
SARAH MAGILL.....	17
LOIS McMANUS.....	184
MARY L. McINNIS.....	14
DORRIS WOOD.....	21
WINNIFRED WRIGHT.....	2

Total.....403



LOIS McMANUS  
Champion



SWIMMING POOL



DOROTHY GOEPPER  
Maker of Records

## SWIMMING EVENTS AND WINNERS

### I 50-FOOT SWIM ON FRONT—

1	Goepper
2	McManus
3	Patton

### II 50 FOOT SWIM ON FRONT—Second Class—

1	Wood
2	McInnis
3	Miller

### III PLAIN DIVES—

1	McManus
2	St. Martin
3	Spicer

### IV UNDER WATER SWIM—

1	McManus
2	Goepper
3	St. Martin

### V FANCY DIVES—

1	McManus
2	St. Martin
3	Stark

### VI 50-FOOT SWIM ON BACK—Second Class—

1	Wood
---	------

### VII 50-FOOT SWIM ON BACK—

1	Goepper
2	McManus
3	Spicer

### VIII SWIM FOR FORM—

1	McManus
2	Goepper
3	Spicer

### IX RELAY RACE—

1	Regulars
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### X 100-FOOT SWIM ON FRONT—

1	Goepper
2	McManus
3	Spicer

### XI SWIM FOR FORM—Second Class—

1	Wood
2	McInnis
3	Miller

### XII PLUNGE FOR DISTANCE—

1	McManus
2	Goepper
3	Spicer

### XIII 100-FOOT SWIM ON BACK—

1	Goepper
2	McManus
3	St. Martin

### XIV PLAIN DIVE—Second Class—

1	McInnis
2	Miller

### XV DISROBING IN WATER—

1	McManus
2	Spicer
3	Goepper

### XVI LIFE SAVING—

1	McManus
2	Goepper
3	Patton

## RECORDS

50-foot swim, front.....	9 seconds.....	Dorothy Goepfer
50-foot swim, back.....	14 seconds.....	Dorothy Goepfer
100-foot swim, front.....	23 seconds.....	Dorothy Goepfer
100-foot swim, back.....	31 seconds.....	Dorothy Goepfer

Plunge for distance.....	43 ft., 8 in.....	Lois McManus
Disrobing in water.....	1 min., 10 sec.....	Lois McManus
Under water swim.....	118 ft., 6½ in.....	Lois McManus*

\*One ft. 6½ in. further than world's amateur record.

# Records 1915

+ + +

## TRACK RECORD

<i>Event</i>	<i>Place</i>	<i>Form</i>	<i>Record</i>
HIGH JUMP.	1st Noojin	Noojin	4 ft 3-5 in.
	2nd Owens	McLemore	
	3rd McLemore	Mohler	
SPRING BOARD	1st Noojin	Noojin	6 ft. 5 2-3 in.
	2nd McLemore	Wood	
	3rd Wood	McLemore	
STANDING BOARD.	1st Noojin	Noojin	7 1/2 ft.
	2nd McLemore	McLemore	6 ft. 6 1/2 in.
	3rd Wood	Wood	6 ft. 3 3/4 in.
HOP STEP.	1st Noojin	Noojin	26 ft. 3 in.
	2nd McLemore	McLem re	24 ft. 5 in.
	3rd Owens		
SHOT PUT.	1st Noojin	Noojin	19 ft. 8 1/2 in.
	2nd Mohler		
	3rd Owens	Owens	

## ALL-ROUND ATHLETE

	Tennis			Basket-ball			Total
	Singles	Doubles	Swimming	Club	Varsity	Track	
NOOJIN	2	11	15 1/2	14	..	105	147 1/2
McMANUS	2	..	100	2	..	8	112
McLEMORE	..	2	4	14	5	31	56

## CLUB POINTS

	Tennis			Basket-ball	Track	Total
	Singles	Doubles	Swimming			
REGULARS	51	46	336	97	160	599
PANTHERS	42	12	61	54	30	199



MARGUERITE NOOJIN  
All-Round Athlete  
Winner of Track







GYMNASIUM VIEWS

# Letters Awarded

+ + +

## W.-B. LETTERS

BESS ALLEN . . . Winner of Tennis Tournament (Doubles) 1915

MARGUERITE NOOJIN . . . . . Athletic Championship, 1915

Winner of Track, 1915

Winner of High Jump

Winner of Spring Board

Winner of Standing Board

Winner of Hop Step

Winner of Shot Put

Winner of Tennis Tournament (Doubles) 1915

LOIS McMANUS . . . . . Winner of Swimming Meet

*Record—*

Under water swim

Plunge for distance

Disrobing in water

DOROTHY GOEPPER . . . . .

*Record—*

50-foot swim, front

50-foot swim, back

100-foot swim, front

100-foot swim, back

## PANTHER LETTERS

### Club Basket Ball Team

LOIS COLEMAN

HAZEL HALL

LUCY HERNDON

AUBAN HUNT

JULIETTE MILLER

HELEN NEWMAN

JEANETTE PATTON

JANET ULLMAN

DOROTHY WIGGINS

## REGULAR LETTERS

### Club Basket Ball Team

DOROTHY GOEPPER

RUTH KNIGHT

SARAH MAGILL

ANNE MORRIS

MARTHA MING

MARGUERITE NOOJIN

MYRTIEL TOWNS

PEARL WEBB

## ATHENIAN LETTERS

### Club Basket Ball Team

LEE BROWER

LILLIAN BROWER

IONE BLAIR

ELIZABETH COGGINS

ROBERTA DOUGLAS

NELL GUNN

LOUISE REGENT

MARY AGNES SCHLIECHER

LUELLA WHORLEY



## Riding Club

+ + +

### OFFICERS

SEAWILLOW LONG  
BESSIE BLAKE  
LILLIAN REYBURN

*President*  
*Secretary*  
*Treasurer*

*Motto:* Either find a path or make one.

*Flower:* Red Carnation.

*Colors:* Scarlet and bright green.

### MEMBERS

BROWN, ESTHER  
BUOL, KATHERINE  
BARTLETT, MILDRED  
BLAKE, BESSIE  
CHERRY, EVELYN  
CRAIG, ISABELLE  
COYNE, ISABELLE  
EWELL, PAULINE  
GARRETT, KATHERINE  
GRASSHAM, PAULINE

GOEPPER, DOROTHY  
HART, FANNY  
HACKETT, LYDA  
JACOBS, MADALINE  
JAKRELL, ADA  
KNIGHT, RUTH  
LAHM, EDITH  
LONG, SEAWILLOW  
MURRELL, SARA JANE  
MAYS, PATTY

POWELL, WINIFRED  
PERKINS, GERTRUDE  
PRESTON, LOU ANN  
PRICKETT, THELMA  
ROMINGER, HAL  
REYBURN, LILLIAN  
SMITH, BERTIE  
SMITH, DAMARIS  
SPICER, EUNICE  
SIMPSON, HAZEL

SIMPSON, NORA BELLE  
TANTER, CHARLOTTE  
THROCKMORTON, MYRA  
ULLMANN, JANET  
WALLACE, HELEN  
WELLS, LOUISE  
WIGGINS, DOROTHY  
WOOTEN, CORINNE  
WAGNER, JUANITA

## Motion Picture—Real Life in Ward-Belmont

*Censored*



I

Reel one had to be cut;  
The board would not allow it here.  
It was a scene of getting up,  
A minute, please—then reel two will  
appear.

II

The time is eight-thirty,  
It is just before exams.  
Look at our little heroine,  
And see how madly she crams.

III

The test is taken,  
And we know our heroine did not fail,  
But now the plot thickens  
As she's absorbed in mail (male).



# Motion Picture—Real Life in Ward-Belmont



## IV

Reel number four is some hours later,  
The villainess has stalked upon the  
scene,  
And off to gym she's sent, you know,  
Our poor little movie queen.



## V

Reel number five is flashed upon the  
screen  
Showing home life you can plainly  
see,  
For down across the heroine's back  
Are flowing her tresses a la Theda B.



## VI

The climax comes,  
My heart jumps into my throat,  
For alas poor little heroine  
On bananas green does fondly dote.

February Fourteenth  
Leap Year.

My dear,

You'll think I'm quite rude, I'm supposing  
Because of the act I'm proposing  
But it seemed up to me to get in a line  
Before Dec. 31 my expiration time.



Your is all too large for you  
But just the size for two  
Suppose you fix it up real cute  
And I'll chase the dust for you

You've been  
I know you  
Sets take  
Aboard an



too long, my dear,  
longer are.

a wedding trip this year  
car.



a bachelor they say you are  
Perhaps you are my fate.  
I drop these lines to you to see.  
If you want me for your mate.



If I should take you in mine  
And yet I'm rather slow -  
And ask if you would marry me  
Would you say yes or no?



They say  
Can yours  
Of as we'll  
Before the



can beat as one  
keep time with mine?  
Take our honeymoon  
expiration time.

'Tis dangerous to go down life's hill alone  
In this kind of weather;  
So let's slip my hand in yours  
And we'll come down together.



Un-noticed don't let this slip by  
For breathlessly I await reply -  
For I am truly your little dove  
J. H. Love





Picture by Moffett

## CONSECRATION

By KATHARINE ATHERTON GRIMES

*Lift, lift my soul—  
Meet thou the light that shafts through western panes,  
Braiding the gloom with gold, until God reigns  
In thee sublime and whole,  
King of thine eager joy and sombre dole.*

*Then keys, dear keys,  
Touched by the hands that love thee, tell abroad  
The mystic majesty of Light and God,  
Till heavenly raptures seize  
And on His altars lay the souls of these!*

—Courtesy Southern Woman's Magazine.





BIRD'S EYE VIEW OF THE



QUADRANGLE, WARD-BELMONT









## Student Council

+ + +

### PROCTORS

CARPENTER, ELLEN

JORDAN, JUDITH

STREET, FRANCES

SWARTZBAUGH, MILDRED

### MONITORS

MILLS, EDNA  
LEMLEY, RUTH  
BLACKMAN, MARY BOOK

CLEMENT, FLOY  
KNIGHT, RUTH  
BARKER, AMA

MILLER, CHARLOTTE  
MCCLURE, EUNICE  
BOSTON, SUSIE

BEASLEY, CHITA  
COYNE, MARY LOUISE  
ROREX, EVANGELINE

MAGILL, SARAH  
ROGERS, SEMMIE  
WELLS, LOUISE

### CLASS REPRESENTATIVES

#### Seniors

LANDERS, BERENICE

MCCLURE, EUNICE

BLAKE, AUBAN

REDDY, KATHARINE

MOORE, MABELLE

#### Certificate

COOPER, JUANITA  
THORNTON, CHRISTINE

#### Senior Middle

McDERMOTT, ETHEL  
CLEMENT, FLOY

#### College Irregular

HALL, HAZEL  
KIRKHAM, KATHARINE

#### Junior Middle

KRAMER, CORINNE

#### Sophomore

BLOCK, EUGENIA

#### Preparatory Irregular

OFFENHAUSER, MARJORIE

#### Junior

ECKLES, DOROTHY

#### Freshman

TOWERS, MYRTIEL





Y.W.C.A.

THUS, PHOTO.



# COTILLION CLUB









## Deutscher Club.

Fräulein Hilba Mitchell,     =     =     =     =     =     Präsident.

Fräulein Katrina Gainline,     =     Sekretär und Schatzmeister.

Fräulein Katrina Reed.

Fräulein Bettie Gammon.

Fräulein Margaret Chipperfield.

Fräulein Frances Pfeiffer.

Fräulein Lorene Meyer.

Fräulein Anette Moore.

Fräulein Dorothy Goepfer.

Fräulein Katrina Cisner.

Fräulein Clement,     =     =     =     =     Lehrerin.



## A black and white outline map of the contiguous United States. Each state is labeled with its name in all caps. The labels are: CALIFORNIA, ARIZONA, NEW MEXICO, TEXAS, COLORADO, KANSAS, OKLAHOMA, MINNESOTA, IOWA, MISSOURI, ARKANSAS, LOUISIANA, WISCONSIN, ILLINOIS, INDIANA, OHIO, PENNSYLVANIA, DELAWARE, MARYLAND, VIRGINIA, NORTH CAROLINA, SOUTH CAROLINA, GEORGIA, ALABAMA, MISSISSIPPI, FLORIDA, and HAWAII (shown as a small inset at the top left).





# United States Club

+ + +

## OFFICERS

EUNICE SPICER	President
ZELMA HOWELL	Vice-President
KATHERINE BUOL	Secretary and Treasurer
MISS SHEPPE	Sponsor

## MEMBERS

CARPENTER, ELLEN	Arizona
HOWELL, ZELMA	Arizona
MCDERMOTT, ETHEL	Arizona
ADAMS, DOROTHY	Colorado
HOFFMAN, BERTHA	Colorado
HOFFMAN, MYRTLE	Colorado
MULLER, ELIZABETH	Colorado
BUOL, KATHERINE	Connecticut
HART, FANNIE	Idaho
SPICER, EUNICE	Minnesota
BICKNELL, HELEN	Nebraska
WOLFE, ADELYN	Nebraska
WOLFE, IRMA	Nebraska
SAGER, ESTHER	New Mexico
MILLER, CHARLOTTE	Pennsylvania
FORREST, MARGUERITE	Rhode Island
BRABHAM, MAY	South Carolina
BURNS, NELL	Virginia
GARBER, BERTHA	Virginia

# Alabama Club

+ + +

## OFFICERS

MABELLE MOORE	President
MARGUERITE NOOJIN	Vice-President
GILLIAN GOODALL	Secretary and Treasurer
MISS LEWIS	Sponsor

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BATES, MARIE	LEWIS, MARION
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COPELAND, CAROLINE	NOOJIN, MARGARET
CORSBIE, ETHEL	PEAGLER, MYRA
DESHAZO, MADELINE	REBMAN, MAMIE
FARROW, MATTIE LEE	ROBINSON, LEILA
FOSHEE, MARY	WYLIE, IDA
GOODALL, GILLIAN	ROGERS, CHRISTINE
HAGERTY, FLOSSIE	SHERRILL, CLAIRE
HERNDON, LUCY	SHERRILL, GRACE
HINDS, HATTIE	SMITH, DAMARIS
JACOBS, MADELINE	TARRANT, MILDRED
LEFKOVITS, ZELNA	THOMSON, LOUISE
	THOMPSON, MAYBELLE





# Arkansas Club

+ + +

## OFFICERS

MARTHA BUZBEE . . . . . *President*  
 LOUISE MALLORY . . . . . *Vice-President*  
 MARJORIE OFFENHAUSER . . . . . *Secretary and Treasurer*  
 MISS COX . . . . . *Sponsor*

## MEMBERS

ARMSTRONG, PRISCILLA	DRIVER, VIRGINIA	RUTHERFORD, LOU ALICE
BERGER, SELMA	IRVING, VIRGINIA	SLOAN, ELIZABETH
BLOCK, EUGENIA	MALLORY, LOUISE	SMITH, FRANCES
MARTHA, BUZBEE	MEYER, BERNICE	TURNER, ELIZABETH
CLEMENTS, FLOY	OFFENHAUSER, MARJORIE	WRIGHT, LOUISE
DICKINS, MIRIAM		

# California Club

+ + +

## OFFICERS

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LUCY RAY . . . . .	<i>Vice-President</i>
AMELIA BROWN . . . . .	<i>Secretary</i>
ANNA WARD . . . . .	<i>Treasurer</i>
HILDA MITCHELL . . . . .	<i>Sergeant-at-Arms</i>
MARY BARNETT . . . . .	<i>Chairman of Entertainment Committee</i>
MRS. ROSE . . . . .	<i>Sponsor</i>

## MEMBERS

BARNETT, MARY	PRUETT, ELIZABETH
BROWN, AMELIA	RAY, LUCY
MITCHELL, HILDA	WARD, ANNA





# Florida Club

+ + +

## OFFICERS

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GLADYS BELL . . . . .	<i>Vice-President</i>
ALINE DANIELS . . . . .	<i>Secretary</i>
RUTH KNIGHT . . . . .	<i>Treasurer</i>
MISS CHARLENE MILLER . . . . .	<i>Sponsor</i>

## MEMBERS

BELL, GLADYS	MILLS, EDNA
DANIELS, ALINE	RAABE, LOUISE
KNIGHT, RUTH	WATERS, LUCILE



# Georgia Club

+ + +

## OFFICERS

MARY PEACOCK . . . . .	<i>President</i>
FLORENCE HAWES . . . . .	<i>Vice-President</i>
ETHEL OVERSTREET . . . . .	<i>Secretary</i>
BERNICE ROSENBERG . . . . .	<i>Treasurer</i>
MISS MILLS . . . . .	<i>Sponsor</i>

## MEMBERS

AVERS, NELL	OVERSTREET, ETHEL
COTTER, ESSIE	PEACOCK, MARY
HAWES, FLORENCE	PRITCHETT, MARGARET
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MAXWELL, NINA	SCREVEN, MaBOND
McCUTCHEON, LOUISE	SMITH, KATHRYN
MUNDY, LOIS	SMITH, SARA
NUTT, DORIS	TILLEY, MARY





# Illinois Club

+ + +

## OFFICERS

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LILLIAN JENKINS . . . . .	<i>Secretary and Treasurer</i>
MISS TURNER . . . . .	<i>Sponsor</i>

## MEMBERS

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BOWLES, HELEN	JORDAN, EMILY
BROBST, DOROTHY	JORDAN, JUDITH
BUTZ, ADA	KRAMER, CORINNE
CAMERON, HELEN	KUTCHLER, EULA
CAPRON, LILLIAN	LAWNIN, CHARLOTTE
CHIPERFIELD, MARGARET	LEWIS, LILLIAN
COPE, ELIZABETH	MARTIN, HELEN
DICKINSON, LEONA	MAY, HELEN LOUISE
EISNER, CATHERINE	MOORE, VIVIAN
GEIL, IDA	MULLIKEN, FRANCES
GIBBS, MARIETTA	NOLEMAN, IRENE
GOOD, MILDRED	PATTON, JEANNETTE
GREENE, KATHERINE	PENNEWILL, JOSEPHINE
GUNDER, HELEN	PEFFER, MARGARETA
HACKETT, LYDA	PRICE, MILDRED
HACKMAN, DOROTHY	SLOAN, ANNA MAY
HAINLINE, KATHERYN	SWAIN, PHYLLIS
HALL, HAZEL	TAINTER, CHARLOTTE
HARPER, PHYLLIS	TRIMBLE, MARGARET
HAWKINS, BERNICE	ULLMAN, JANET
JENKINS, ANNA MAY	WILLIAMS, MARION

WILTON, FLORENCE

# Indiana Club

+ + +

## OFFICERS

FRANCES SYKES . . . . .	<i>President</i>
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FRANCES SINCLAIR . . . . .	<i>Secretary</i>
MARIE GAUSPOHL . . . . .	<i>Treasurer</i>
MISS MINICH . . . . .	<i>Sponsor</i>

## MEMBERS

BRADSHAW, MARY	HILL, MILDRED
BROWN, ESTHER	HORST, MARIE
CERTIA, EVELYN	KIRKHAM, KATHERINE
DOLE, MILDRED	MINESINGER, CARLESTA
FAUST, MARY	REED, CATHERINE JANE
GAUSEPOHL, MARIE	SINCLAIR, FRANCES
GOEPPER, DOROTHY	SPIEGEL, GERTRUDE
HEINL, MUREE	SYKES, FRANCES





# Iowa Club

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## OFFICERS

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AGNES PATERSON . . . . .	<i>Treasurer</i>
MRS. KOELKER . . . . .	<i>Sponsor</i>

## MEMBERS

CALDERWOOD, HELEN	RUNKLE, EVELYN
CALDERWOOD, RUTH	SMITH, MILDRED
FAST, CATHERINE	WRIGHT, ESTHER
PATERSON, AGNES	WRIGHT, WINNIFRED

# Kansas Club



## OFFICERS

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LELA DARNELL . . . . .	<i>Secretary and Treasurer</i>
MISS ATWOOD . . . . .	<i>Sponsor</i>

## MEMBERS

CAMPBELL, PAULINE	REDDY, KATHRYN
DARNELL, LELA	REYBURN, LILLIAN
EATON, MONNIE	SCHLANGER, ETHEL
EVANS, FRANCES GRACE	SIMPSON, HAZEL
HOLMES, MIRIAM	SIMPSON, NORA BELL
LANYON, WILMA	STEWART, ANNA MARIE
PATTERSON, CARMEN	WAGNER, JUANITA
PRIBBLE, MOYNE	WHITE, GERTRUDE





# Kentucky Club

\* \* \*

## OFFICERS

VIRGINIA HOBBS	<i>President</i>
ELIZABETH SMITH	<i>Vice-President</i>
KATHERINE BARNETT	<i>Secretary</i>
MARTHA SPARKS	<i>Treasurer</i>
MRS. McCOMB	<i>Sponsor</i>

## MEMBERS

ALEXANDER, LIZZIE D.	JONES, MAMIE
BALTZER, THELMA	KRAFT, VIRGINIA
BARKER, AMA LEE	MAHAN, VIVIAN
BARNETT, KATHERINE	MARKS, AIMEE
BOSTON, SUSIE	MILLER, ALICE LESLIE
BYARS, ETHELENE	ORR, MARTHA
CANNON, CHRISTINE	PALMER, DORIS
CLEMENT, LOUISE	PEPPER, OLIVE
DULIN, NELL	SARGEANT, HANNAH
ECKLES, DOROTHY	SHROPSHIRE, MARGARET
EDWARDS, GLADYS	SIMMERMAN, WINNIE
EDWARDS, SARAH	SMITH, ELIZABETH
FORGY, RUBY	SPARKS, MARTHA
GARNETT, MARTHA	STREET, FRANCES
GARRETT, KATHERINE	SUPPINGER, LILLIAN
GARRETT, MRS. ROBT. D.	TRIMBLE, EUNICE
GRASSHAM, PAULINE	VOLKERDING, VIRGINIA
HAIL, VIRGINIA	WALKER, KATHERINE
HEAD, MABEL	WEITZEL, ROSE ADELE
HOBBS, VIRGINIA	WELCH, MILDRED
JAMESON, ALICE	

# Louisiana Club

\* \* \*

## OFFICERS

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BERTIE SMITH	.....	<i>Secretary and Treasurer</i>
MISS NORRIS	.....	<i>Sponsor</i>

## MEMBERS

JAEKE, ERMA	ROGERS, SEMIE
MORRIS, EDNA	SAINT MARTIN, ALICE
NORMAN, NELLIE	SAINT MARTIN, CIDETTE
PRICKETT, THELMA	SMITH, BERTIE
PUTNAM, ANNIE	WYCHE, KATY
WYCHE, MINNIE	







# Michigan Club

\* \* \*

## OFFICERS

BERTINE McCRARY . . . . .	<i>President</i>
GENEVA POSTAL . . . . .	<i>Secretary</i>
HAZEL HOXIE . . . . .	<i>Treasurer</i>
MISS SCHOENI . . . . .	<i>Sponsor</i>

## MEMBERS

GATZ, GERTRUDE	McCRARY, BERTINE
HOXIE, HAZEL	POSTAL, GENEVA
TUTTLE, GLADYS	

# Mississippi Club

+ + +

## OFFICERS

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RUTH GRAHAM . . . . .	<i>Vice-President</i>
EVELYN SILLERS . . . . .	<i>Secretary and Treasurer</i>
MADemoisELLE Sansot . . . . .	<i>Sponsor</i>

## MEMBERS

BIGGERS, ELIZABETH	MURPHEY, MARGARET
BURT, ALICE	PAYNE, ETHEL
CLARK, LAURA	PITTS, CAROLYN
FITHIAN, ELIZABETH	RICHARDSON, MARY
FRIST, MARY LOUISE	ROSENSTOCK, MINNIE
GRAHAM, ELIZABETH	RUBEL, HELEN
GRAHAM, RUTH	SAUNDERS, LOUISE
MAHONEY, ALICE	SILLERS, EVELYN
McINNIS, MARY LOU	SIMS, SUE
McINNIS, RUTH	TAYLOR, ERNESTINE
MIDDLETON, SARAH	THORNTON, CHRISTINE
MONTGOMERY, FRANK	WESSON, BEDIÉ
YOUNG, MABEL	





# Missouri Club

+ + +

## OFFICERS

MARTHA MING . . . . .	<i>President</i>
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LUCILE FULKERSON . . . . .	<i>Secretary</i>
IDA SCOTT . . . . .	<i>Treasurer</i>
Miss Sisson . . . . .	<i>Sponsor</i>

## MEMBERS

AIKINS, CHARMIAN	McCLUER, MILDRED
AIKINS, MADELINE	McCLURE, EUNICE
BAKER, ONEITA	MERRILL, ELIZABETH
BARTLETT, MILDRED	MING, MARTHA
BIRD, LAURA	MURRALL, SARAH
BRECKENRIDGE, MATTIE	PRESTON, LOU ANN
BRECKENRIDGE, LORENA	SCOTT, ELIDA
BROWN, HERMOSA	SCOTT, IDA
COYNE, MARY LOUISE	SHACKELFORD, MARY M.
CRAIG, ISABELLE	STARK, ISABEL
ELY, MIRIAM	TAYLOR, ETHEL
FOSTER, ARABELLA	WALKER, MARY
FOSTER, SUSAN	WALLACE, HELEN
FULKERSON, LUCILE	WEILER, SYLVIA
GAMMON, BETTY	WELLER, ELSIE
GRIZZELL, JUANITA	WELLS, LOUISE
KEITHLEY, HORTENSE	WIGGINS, DOROTHY
LANDERS, BERENICE	

# Montana Club

\* \* \*

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HELEN NEWMAN . . . . .	<i>Secretary</i>
FRANCES JONES . . . . .	<i>Treasurer</i>
BOHND A KINS . . . . .	<i>Sergeant-at-Arms</i>
MISS WATKINS . . . . .	<i>Sponsor</i>

## MEMBERS

AKINS, BOHND A	JONES, FRANCES
DUTTON, MARIANNE	NEWMAN, HELEN
WEIRICK, MAUD	





## Ohio Club

\* \* \*

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EUNICE DEWITT . . . . .	<i>Secretary and Treasurer</i>
MISS APPLEBEE . . . . .	<i>Sponsor</i>

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 BIDDLE, HELEN  
 CARL, MARY  
 CLOVER, MARY  
 COLLINS, LOUISE  
 DEWITT, EUNICE  
 HILL, DOROTHY  
 KRAMER, KATHERINE  
 LAHM, EDITH

LAHM, IRENE  
 LAWRENCE, RUTH  
 LEMLEY, RUTH  
 PERKINS, ELIZABETH  
 PERKINS, GERTRUDE  
 ROSENDALE, SADIE  
 SMITH, MARY  
 SWARTZBAUGH, MILDRED  
 WOOD, DORIS

# Oklahoma Club

\* \* \*

## OFFICERS

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LETITIA CARTER	Vice-President
LOUISE GERLACH	Secretary
LAURA GRAVES	Treasurer
MARCELLE DARLING	Sergeant-at-Arms
MRS. ADAMS	Sponsor

## MEMBERS

ABERNATHY, RACHEL	GRAVES, LAURA	MCINTOSH, MAY
CARTER, LETITIA	GRAVES, TULLIA	MCINTOSH, MILDRED
DARLING, MARCELLE	HUDSON, BESSE	MORROW, DOROTHY
DOWNING, GRACE	HULLUM, COLEEN	RAMSEY, THELMA
GERLACH, LOUISE	JONES, ELLA	THROCKMORTON, MYRA
GERLACH, MARIE	MARTIN, ETHEL JANE	WHALEY, THELMA
		WOOTEN, CORINNE





# Tennessee Club

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LILLA DAVENPORT. . . . .	<i>Vice-President</i>
ORLEAN DODSON . . . . .	<i>Secretary</i>
CORNELIA THOMAS . . . . .	<i>Treasurer</i>
MISS MORRISON . . . . .	<i>Sponsor</i>

## MEMBERS

ADAMS, FLORENE	EWING, LLEWELLYN	PALMER, CORA
ALDRICH, CAROLINE	FRAZIER, LOUISE	PARKS, ALLEIN
ARMISTEAD, LOUISE	GALLAHER, BEATRICE	PRICE, STERLING
BARBEE, MARGARET	HALE, JULIA	RAY, AMELIA
BARTON, CARRIE	HANNAH, EVALYN	RODDY, ELLEN
BEASLEY, CHITA	HOUSE, ANNIE JAMES	RODGERS, ELIZABETH
BLACKMAN, MARY BOOK	HOUSE, SARA PARK	SEAGLE, MARGARET
BLAKE, BESSIE	HUTTON, VIOLET	SHIPP, RUTH
BLOUNT, EXA	JARRELL, FRANCES	SUDEKUM, SARA
BRYANT, OLA MAI	JOHNSTON, ELIZABETH	TARBET, BINA
CHATTIN, DIMPLE	JONES, LONNIE MAPLES	THOMAS, CORNELIA
CLEVELAND, EUNICE ELI	KEITH, CATHERINE	WALKER, EDITH
CONYERS, MYRTLE	KILLEBREW, HELEN	WEBB, PEARL
COOKE, ADELAIDE	KILLEBREW, MARTHA	WEBB, IRIS
COOKE, RACHEL	LUTEN, CANTIE MAI	WEBER, ANNIE
COOPER, JUANITA	MAGILL, SARAH	WHITESSELL, JESSIE
DANN, ALICE	MARTIN, RUTH	WHITESSELL, LILLIAN BIRD
DAVENPORT, LILLA	MCDONALD, OCTA	WHITSON, FANALUE
DAVIS, BERTIEDEAN	MCMANUS, LOIS	WINN, IMOGEN
DODSON, ORLEAN	MILLER, CHARLENE	YELL, ANNIE LOWE
EWELL, PAULINE		



# Texas Club

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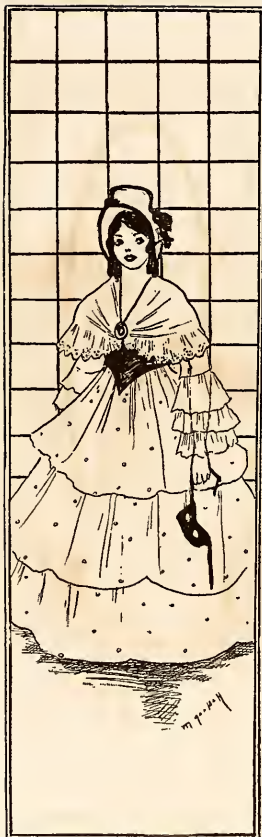
## OFFICERS

LOUISE CRAIG . . . . .	<i>President</i>
FRANCES McBRIDE . . . . .	<i>Vice-President</i>
AUDREY ADICKES . . . . .	<i>Secretary</i>
JENNIE WHITE . . . . .	<i>Treasurer</i>
MISS HEFLEY . . . . .	<i>Sponsor</i>

## MEMBERS

ABNEY, EYELYN	JARRELL, ADA	SMITH, LARUTH
ADAMS, CECILIA	JENKINS, ALFREDA	SPELLINGS, MAYBERRY
ADICKES, AUDREY	JOHNSON, OPHELIA	STAUDE, HILDA
BLAKE, AURAN	KERR, GENEVIEVE	STEELE, ANNIE MARIE
BEAL, ELIZABETH	LONG, SEAWILLOW	SUMNER, ANNETTE
BIERSCHWALE, JULIA	MASON, JOSEPHINE	TATE, BESSIE MAE
BOTTS, FAY	MATTHEWS, JANET	TEMPLETON, BETTY
BREWER, CLARENCE B.	MAYER, FRANCES	TERRY, HELEN
BROWN, DAISY	MAYER, LORENE	THOMAS, CORNELIA
BURTS, BESS	MAYS, PATTIE	TOWNS, MYRTIEL
CAMPBELL, BLANCHE	McBRIDE, FRANCES	TWYMAN, GRACE
COLEMAN, LOIS	MILLER, EDITH	TWYMAN, MARTHA
CRAIG, LOUISE	MILLER, JULIETTE	WALDRON, MARY
CRUSE, JACK	MOORE, ANNETTE	WALDRON, RUTH
CRUSE, RUTH	MOORE, ELIZABETH	WALKER, THELMA
CROWLEY, ARCHIE	MOORE, EVELYN	WALKER, ROWENA
DAVIS, LUCILE	MOORE, MARGARET	WALL, FAY
DICKSON, LOUCILE	MORRIS, ANNE	WARD, ELIZABETH
DILWORTH, ALMA	NIXON, LUELLA	WATKINS, ALLENE
EDMUNDSON, JULIA	PARKER, ALLENE	WEILAND, ALICE
EDWARDS, HELEN	PECK, JOSEPHINE	WHITE, JENNIE
GIBBS, REBECCA	PFEUFFER, FRANCES	WHITE, MATTIE
GOLLIHAR, EDNA	POWELL, WINNIE	WHITE, MILDRED
GUIAR, MARY	RICHOLT, PAULINE	WIESS, LUETTA
HAWKINS, MARY	ROMINGER, HALLIE	WITHERSPOON, DORA
HICKS, FRANCES	ROREX, EVANGELINE	WOLFE, ELIZABETH
HOOVER, WILLMA	ROTHE, JOHANNA	WOODSIDE, MARGARET
HUMPHREYS, JENNIE	SCOTT, ANNIE ROSE	YOUNG, LENORE
HUNT, AUBYN	SHANKS, ALMA	





## West Virginia Club

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### OFFICERS

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FRANKIE MCGEE . . . . .	<i>Secretary</i>
VIRGINIA SCHENK . . . . .	<i>Treasurer</i>
MISS ROSS . . . . .	<i>Sponsor</i>

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SHIELDS, MILDRED

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+ + +

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\* \* \*

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FARRAR, FRANCES	McMURRY, SARA	YEATMAN, REBA LEE
FISHER, HELEN	MOSS, RUTH	ZANDER, BEATRICE
FLEMING, MINNIE LUTHER		



THEY WERE ALL THERE

Charles Washburn with his fair face, Proof Awaits You

Buda Love with floating grace,

Berthia Cornelus so cute and precious, Easily Explained

And Anna B. as cold as ice; Difference!

Miss Boyer who is sweet and coy

And Browne Martin his mother's boy,

Mrs. Sharp with eyes all 'round, "There's a Reason"

And that watchful and strict Mrs. Brown; FRIENDSHIP ROSES

Miss Cox with her dramatic air,

And Germaine Sansot who is all so fair;

Mrs. Rose so cool and calm, **LADIES WANTED**

Gertrude Nellums who is far from harm, } MEN OF IDEAS

Mr. Henkel who is all too clever,

And Herr Schmitz for the Fatherland ever;

And there would be Herr Schmitz's wife,

And Emma Sisson who is full of life,

Miss Minch always there with prayers, To Keep Up Appearances

Dickie Cox with his mathematical airs;

Then Miss Lewis who knows all the bugs,

Please do not forget that learned Miss Scruggs,

Miss Atwood who teaches us how she sews, "You are more fortunate than I was."

And Estelle Hefley with "go out by rows"; GO EASY THERE!

Miss Ross who with wit does bubble,

And Dr. Martin with Sunday School trouble, A BIG JOB FOR THE DOCTOR

Mrs. McComb, the optometrist dear, *Efficiency Plus*

And "Parata" Cason whose Latin we fear; **BEAT A FOREIGN LANGUAGE!**

Miss Sheppe who is full of glee,

And Mr. Hoover who our lights doth see; The Poor Working-Girl



TRADING MARK AND TRADE NAME IN U.S. PAT. OFF. MAR. 1, 1909



MEN OF IDEAS



Ginger



LET THESE MEN  
KNOW  
OF  
THE  
GINGER  
BREAD

Short  
Stomach  
Lungs  
Weak

LIGHT  
VERSE

THEY WERE ALL THERE

WHY DON'T YOU ??? Miss Schoeni making eyes,

And Miss Townsend good and wise;

Miss Boulware who is a perfect "peach",



Then Miss Turner who sure can teach, **OLD English**



Miss Allie on to every prank,

Dr. Winkler who the music box doth spank;

Individual Issues, CASH \$2.50.

Eagle eyed Blythe with her pencil and book, Children in Bondage

Also Miss Clement with her sorry look,



Miss Gilkerson with history rare, **GET BUSY--START RIGHT NOW.**

And Mr. Hogan with his pink hair;

"The Hair and Scalp-Makeup-Care and Treatment"  
Free on request

Miss Goodwin who approves of paint, **LIQUID-PAINT**



And Miss Wille our china saint;

Miss Cooper with her "note books due", **GIRLS**



And Mrs. Herbrick who makes us stew,

Mademoiselle Cusendet who is cute, ne c'est pas

**EASILY HANDLED**

Miss Applebee who drills us in Ha-Ha;

Extensive gymnastics, pole and barbing.



Mrs. Adams tall and straight,



Miss Morrison in gym - cruel fate,

Miss Davis who sews up our rags, **Style-Craft**

And Miss Litton who o'er the town us drags;

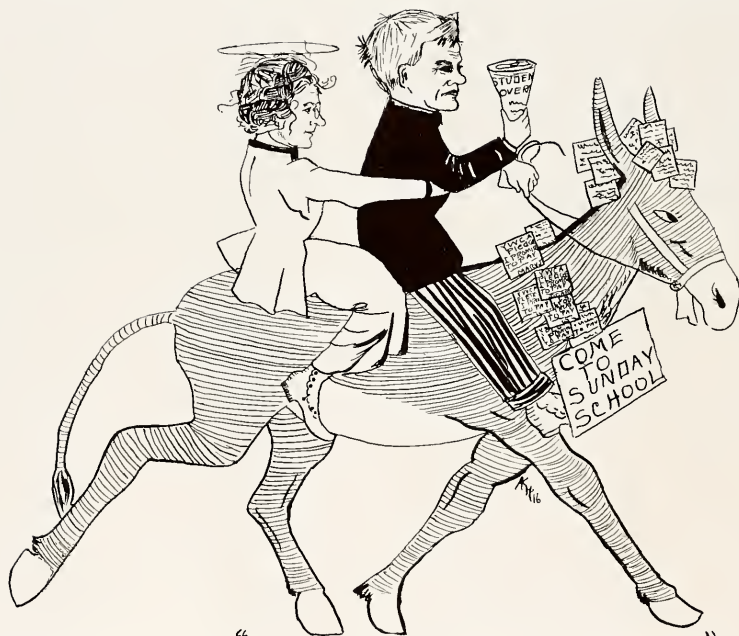
**FREE COUPON**

The poem is writ and I am hot,

Dr. Blanton I done forgot. !!!







"ME AND MISS MINICH"



LAURA! LAURA! WHERE'S LAURA?

The new pastry cook must be in love. He is making kisses  
in the shape of hearts.

+

How doth the gentle launderer  
Search out the weakest joint,  
And always scrape the buttons off,  
At the most strategic point?

+

They walked among the shredded wheat,  
When grape-nuts were in season;  
Said he to her, "Why so sweet?"  
"Oh, please, sir—There's a Reason."

+

There was a young lady named Pruett,  
Who on every subject she knew it,  
So strong was our belief  
We made her Editor-in-Chief  
Because we knew it—Miss Pruett could do it.

+

GERTRUDE—"Why did you flunk that exam?"

MARIE HORST—"I can't think."

+

IRENE N.—"Girls, I gotta gym slip, Saturday school slip,  
and a practice slip to-day."

MABEL Y.—"Say, Irene, I'd give them all the slip if I were  
you."

+

DEAN COX (in chapel)—"And now, young ladies, we will  
celebrate the birthday of the father of our country—Abraham  
Lincoln."



The Diet.



Where Peter?



Don't



Allen Roddy



"The President"



Liz. Graham



Y à la M<sup>re</sup>.  
Bisley



1947



Now I lay me



Andrew Adickes



2 Feb. 1890



W. A. R. R.



Trine Lake.



Aspie Crowley.

FRANCES S.—“Do you still walk in your sleep?”

LOUISE M.—“No, I take carfare to bed with me.”

+

Miss Ross (in English D)—“In what direction is the River Rhone flowing?”

JESSIE WHITESELL (with an inspiration)—“D-d-d-own-n.”

+

Seniors have a new way of counting grades on papers—

A—Awful.

B—Bum.

C—Corking.

D—Dandy.

E—Excellent.

+

#### A MAID THERE WAS

A maid there was who made her prayer

Perhaps as you or I,

To a lady of beauty and intellect rare,

Slender and strong and with raven-black hair

But the bashful maid she really did scare

By even the wink of an eye.

Oh the time we waste and the tears we waste,

And the toil of our head and hand,

Belong to Miss Sisson in gymnasium class

Who rewarded our efforts with only a “pass”

And did not understand.

—M. S.

+

A hint to the Freshmen—

Success comes in CANS.

“The elevator to success is not running, take the stairs.”





*Before and after taking*



*W-B's Musical Show*



*"Our Babies"*



*"Chances"*



WHERE IS DR. BLANTON?



Dr. Blanton bought a Ford  
In which to "spin" his wife.  
Now do you think that she will ride,  
Or does she value more her life?

The Ford he'll take upon the road  
And make it jump and lurch and hop,  
But, suppose, young ladies dear,  
That he should forget—how to stop?



#### A PROPOSITION

Girls come to school to improve their faculties.  
The teachers are the faculties.  
Conclusion: Girls come to school to improve their teachers.  
—*Exchange.*



#### DAMARIS SMITH'S POEM

Roses are red,  
Violets are blue,  
But there's no one so sweet  
Dear Laura as you.



#### SENIOR PRIVILEGES

- I. All Seniors may burn one three-inch candle fifteen minutes after light bell.
- II. Each of them is expected to take a weekly plunge, Friday night, between the hours of 7:45 and 8:30.
- III. The said individuals are allowed to walk six inches behind their chaperons while shopping.
- IV. Permission is granted them to pay their own carfare to and from church on Sundays.
- V. Seniors may serve themselves at the tables so long as it is done in moderation.
- VI. They will be given walking privileges if they do not take the advantage of indulging in turkey trots or pigeon walks.
- VII. Callers may be received once a week, provided that the young lady is a walking encyclopedia, that no excess laundry is due, that a Freshman does not beat her to the parlor, and the young gentleman has a pedigree passed by the national board of censorship.

#### LAURA HAD A LITTLE CRUSH

*(With Apologies to "Mary")*

Laura had a little crush,  
Its mind was blank as snow;  
And everywhere that Laura went,  
D. Smith was sure to go.

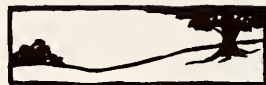
One Saturday it followed her to school,  
Which was against the rule,  
It made the girls all laugh and play,  
To see a crush at school.

And so Miss Hefley turned it out,  
But still it lingered near,  
And waited patiently about,  
Till Laura did appear.





**T**o ye who perse-  
vere, ye duteous,  
Ward - Belmont  
will be revealed





FIDELITY HALL

FAITH AND FRIENDSHIP HALLS  
SOUTH FRONT

FOUNDERS HALL



A FAVORITE POINT ON THE CAMPUS

### WHICH ARE YOU?

Everybody is in our plight;  
Nobody seems to be just right.  
Why try to be happy when  
You must be too fat or too thin?  
Starving, not a bite can you eat,  
Exercise until you fall off your feet,  
I tell you life is no merry round  
When you live in terror of a pound.  
It's just as bad when you're too thin,  
Drink enough water to drown you in,  
Eat worlds of this, and none of that  
Maybe you'll gain an ounce of fat.  
Yet in spite of all we can do  
I'm fatter and you're thinner, too.  
Now I'll tell you what I believe;  
Draw near, this wisdom to receive:  
If you're thin, then thin you'll be  
If you're fat—just look at me!

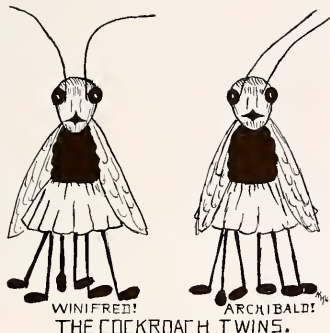
+

FRESHMAN—"Are you a Senior?"

SENIOR—"Yes."

FRESHMAN—"Well, I haven't seen-yer shield."

+



LOOSE-LEAF SYSTEMS

## McQUIDDY PRINTING COMPANY

OFFICE OUTFITS	FILING DEVICES
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BINDING, ENGRAVING	EMBOSSING
STATIONERY	YEAR BOOKS
CATALOGS	PAMPHLETS
	BLANK BOOK MAKERS

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NASHVILLE, TENN.



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*Founded on Service in 1874*

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- TO EXTEND ITS SERVICE TO NEW AND FURTHER BOUNDS
- TO KEEP IT FILLED WITH MERCHANDISE—NEW AND WORTH WHILE
- AND IN OUR PRINTED AND SPOKEN WORD TO TELL THE TRUTH ABOUT IT

**¶** This is our purpose. It isn't lost sight of in a single transaction. True, it leads one to expect more of this store—and it leads us to do more.





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HAS BEEN  
HONORED  
WITH THE  
HIGHEST  
AWARDS

*Thuss*  
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SEVEN DAYS

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**For Ready-to-Wear**

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often sooner than you hear of it. You will  
be reminded of the little shops along the Rue  
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**¶** We could write pages about the methods used in Hermitage Laundry and fail to say what Prof. Litterer has made so plain in such few words.

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YOU TAKE WALKS, BUT DO YOU WEAR THE  
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VIEW OF PEMBROKE HALL





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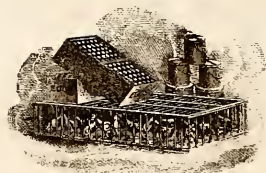
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